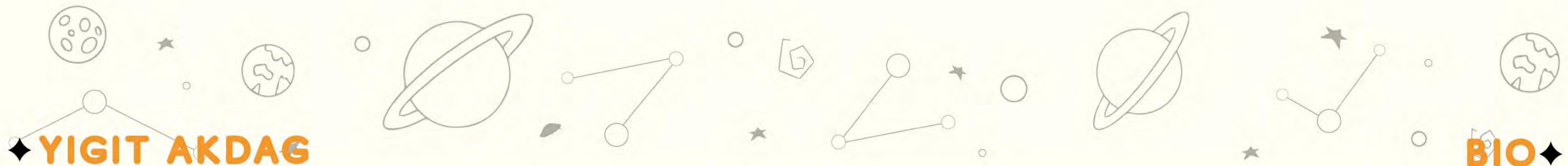


SPACEFULLTHOUGHTS

ILLUSTRATION PORTFOLIO

[HOME](#)♦[WHO IS SPACEFULLTHOUGHTS](#)♦[NFT COLLECTIONS](#) [ILLUSTRATIONS](#)
[BRANDING](#)♦[STICKERS](#)♦[CHARACTER DESIGNS](#)♦[MAGAZINE COVERS](#)



YIGIT AKDAG (SPACEFULLTHOUGHTS) IS AN ARTIST CELEBRATED FOR INTEGRATING SPACE-RELATED ELEMENTS INTO HIS WORK. HIS ART CAPTIVATES WITH CELESTIAL MOTIFS AND INTERSTELLAR WONDERS, EARNING HIM ACCLAIM IN THE NFT COMMUNITY AND BEYOND. EACH PIECE IGNITES CURIOSITY AND WONDER ABOUT THE UNIVERSE, FROM ROCKET SHIPS SOARING THROUGH NEON-HUED NEBULAE TO WHIMSICAL ALIENS IN SWIRLING GALAXIES.

WHILE MOST OF HIS NFT COLLECTIONS ARE SOLD OUT, SPACEFULLTHOUGHTS CONTINUES TO CREATE VIBRANT, IMAGINATIVE LANDSCAPES WITH BRIGHT COLORS AND INTRICATE PATTERNS. HIS WORK EMPHASIZES THAT IMAGINATION IS LIMITLESS, TRANSPORTING US TO PLACES BEYOND OUR WILDEST DREAMS.

BEYOND DIGITAL ART, SPACEFULLTHOUGHTS EXCELS IN BRANDING, MAGAZINE COVER DESIGNS, AND STICKER DESIGNS. HIS BRANDING PROJECTS BLEND CREATIVITY AND STRATEGY, WHILE HIS MAGAZINE COVERS AND STICKERS BRING COSMIC AND WHIMSICAL ELEMENTS TO EVERYDAY LIFE.

SPACEFULLTHOUGHTS' WORK STIMULATES REFLECTION AND PERSONAL GROWTH, MERGING PLAYFUL CARTOON ART WITH PROFOUND COSMIC THEMES. IN ALL HIS ENDEAVORS, HE INSPIRES AND MESMERIZES, PUSHING THE BOUNDARIES OF IMAGINATION AND INVITING OTHERS TO EXPLORE THE INFINITE POSSIBILITIES OF THE UNIVERSE.

MAIL: YIGITAKDAG1@GMAIL.COM
WEBSITE: WWW.YIGITAKDAG.SPACE
INSTAGRAM: @SPACEFULLTHOUGHTS
X: @SPACEFULLART
PHONE: +90532 166 62 95

STICKERS BRANDING
CHARACTER DESIGN NFTS
ILLUSTRATIONS COVERS



- ◆ CV
- ◆ NFT COLLECTIONS
- ◆ ILLUSTRATIONS
- ◆ BRANDING
- ◆ STICKERS
- ◆ MAGAZINE COVERS

EXPERIENCES

KSVART
ARTIST

2021-2023

FUSE FOXES
NFT COLLECTION
ARTIST

2022

SPACEFULLNFT
COLLECTION
ARTIST/FOUNDER

2022

ARTSOUP
ART PROJECT
ARTIST/CO-FOUNDER

2021-2024

THE SPACE PROJECT
NFT COLLECTION
ARTIST

2022

UNCONSCIOUS BLOBS
NFT COLLECTION
ARTIST

2022

CINEMA SPATIAL
NFT COLLECTION
ARTIST

2023

SALVOR.IO
NFT MARKETPLACE
CREATIVE LEAD

2021-CURRENT

HOSTS_OF_AVAX
NFT COLLECTION
ARTIST

2023

THE SALVORS
NFT COLLECTION
ARTIST

2023

THAT BOY
NFT COLLECTION
ARTIST

2023

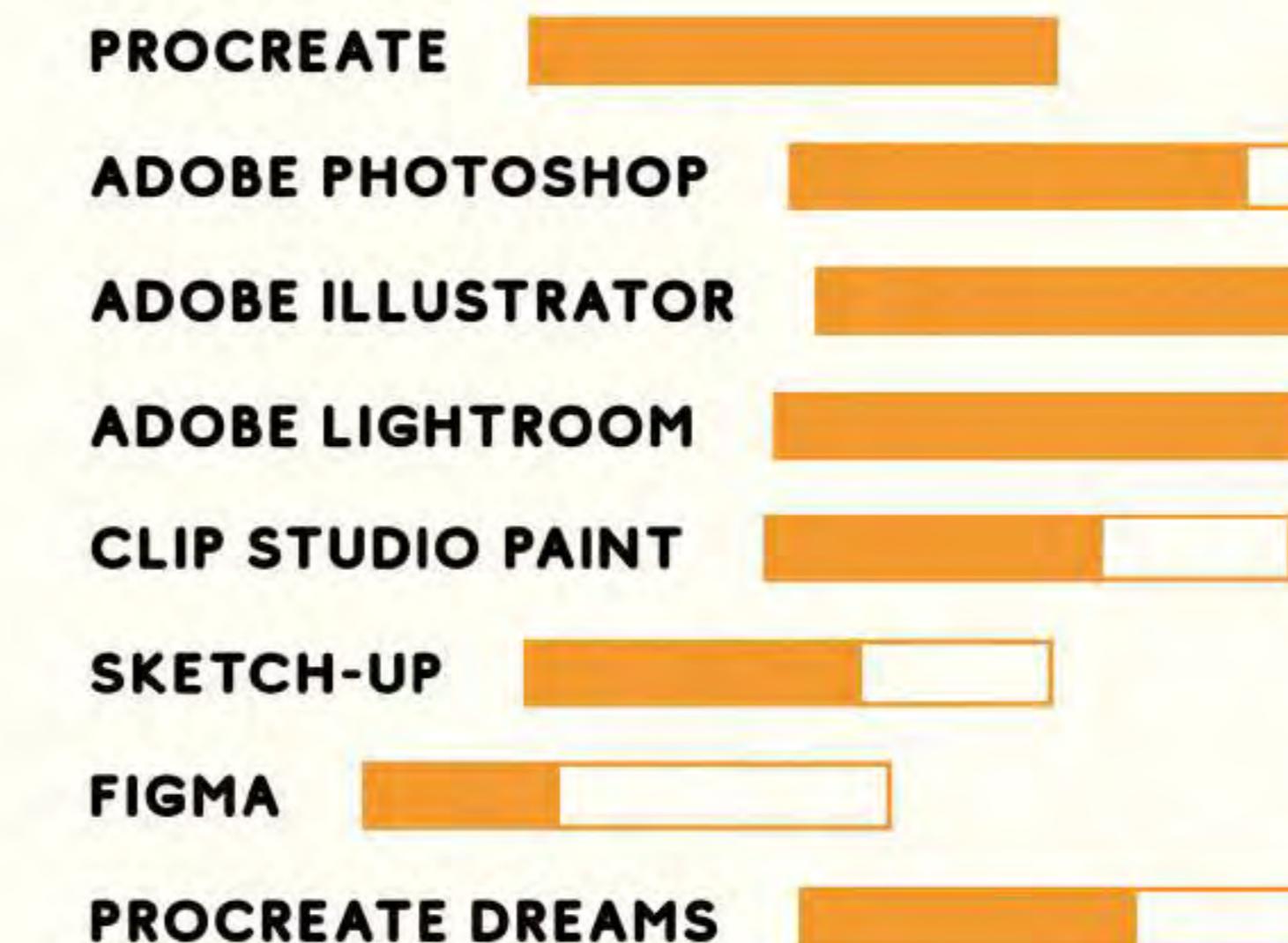
SPACEFULL KOMBAT
NFT COLLECTION
ARTIST

2023

THE SALVORS UPGRADE
NFT COLLECTION
ARTIST

2023

SKILLS



SKILLS

CHARACTER DESIGN
COVERS
ILLUSTRATIONS
BRANDING
NFTS
STICKERS

LANGUAGES

TURKISH
ENGLISH
SPANISH

EDUCATION

ITU HIGH SCHOOL
HIGH SCHOOL
2009-2013

OZU UNIVERSITY
UNIVERSITY 2013-2018
ARCHITECTURE/B-ARCH



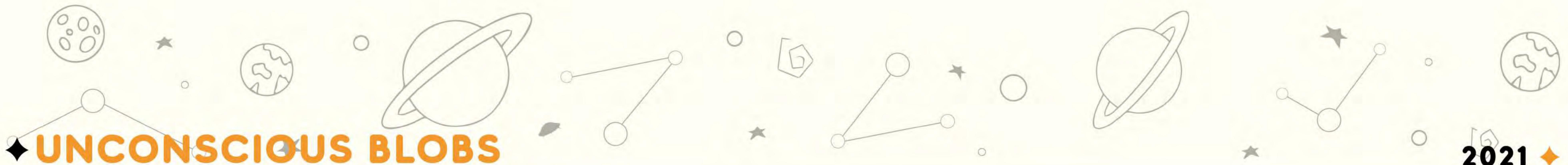
◆ SPACEFULLNFT



PROJECT NAME: SPACEFULLNFT
SUPPLY: 73

DESCRIPTION: THE FIRST SPACE-FULLTHOUGHTS NFT COLLECTION, NAMED SPACEFULLNFT, CONTAINS 72 UNIQUE ARTWORKS PRODUCED BY SPACEFULLTHOUGHTS. HALF HELMET ALIENS, HUMANS, ANIMALS; IN SHORT, ALL KINDS OF SPECIES FROM ACROSS THE UNIVERSE ARE PART OF THE SPACEFULLNFT GANG.





◆ UNCONSCIOUS BLOBS ◆

2021 ◆



PROJECT NAME: UNCONSCIOUS BLOBS

SUPPLY: 750

DESCRIPTION: THE UNCONSCIOUS BLOBS IS A COLLECTION OF ORIGINAL DRAWINGS SCRIBBLED ON NAPKINS AND SCRAP PAPER DURING THE ARTISTS' SLEEP AT SOME POINT OVER THE LAST 15 YEARS. THE OUTCOME IS THAT A BUNCH OF ALIENS CAME TO CONQUER AVALANCHE WORLD!





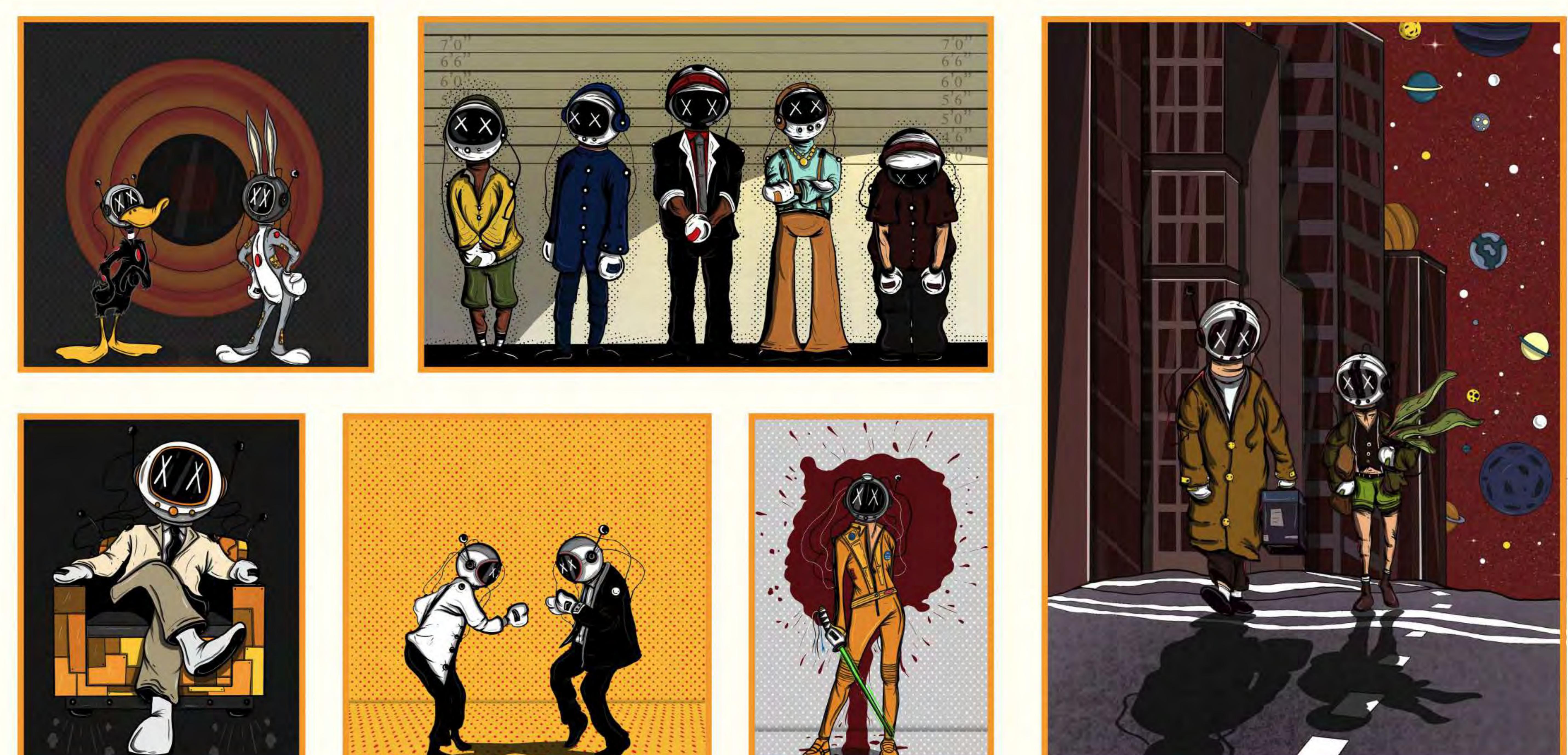
◆ CINEMA SPATIAL ◆

2022 ◆



PROJECT NAME: CINEMA SPATIAL
SUPPLY: 20

DESCRIPTION: IN A WORLD WHERE NONE OF SCORSESE, CAMERON, FINCHER, SPIELBERG, AND EVEN NOLAN EXISTS. ONLY ONE CINEMA LOVER WAS PRESENT... SPACEFULL-THOUGHTS. AND HE DECIDED TO RE-MAKE THE LEGENDARY MOVIES FROM A SPACEFULL-PERSPECTIVE.





◆ GHSTS OF AVAX ◆

2022 ◆



PROJECT NAME: GHOSTS OF AVAX
SUPPLY: 142

DESCRIPTION: IN THE WORLD OF AVALANCHE, THERE IS A HIDDEN REALM THAT FEW HAVE EVER SEEN - THE UNDERWORLD OF AVAX. IT IS A PLACE SHROUDED IN MYSTERY AND HOME TO THE GHOSTS OF THOSE WHO HAVE PASSED ON TO THE AFTERLIFE. SPACEFULL-THOUGHTS, A DIGITAL ARTIST AND EXPLORER, DISCOVERED THE UNDERWORLD OF AVAX DURING ONE OF HIS TRAVELS.





◆ THE SALVORS ◆

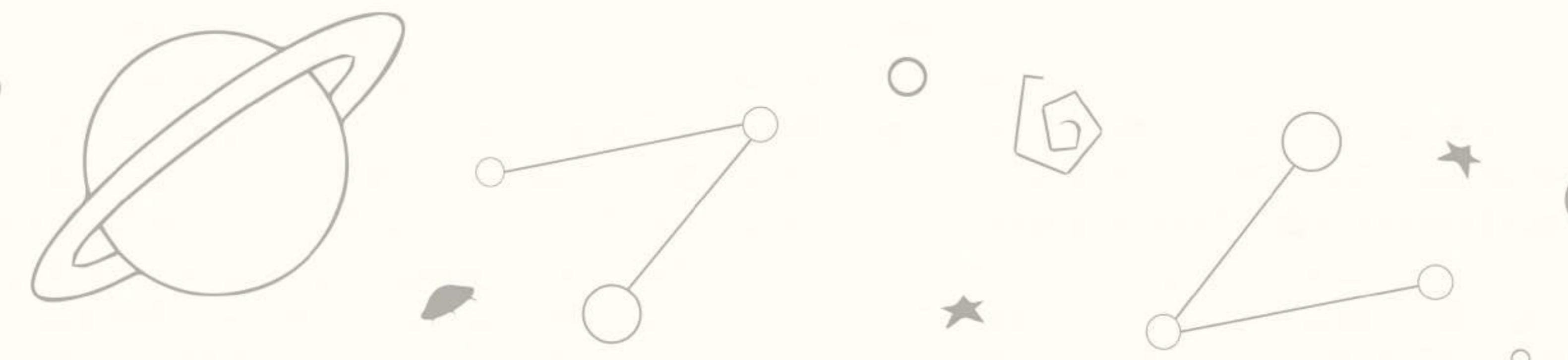
2022 ◆



PROJECT NAME: THE SALVORS
SUPPLY: 10050

DESCRIPTION: THE OBJECTIVE WAS TO ACHIEVE PERFECTION IN AVALANCHE'S NFTS. AND SO, SALVOR WAS ASSIGNED TO BUILD 10,000 ROBO-SHIPS CALLED "THE SALVORS" TO EXPLORE THE VAST CRYPTO WORLD. THE SALVORS WERE A REVOLUTION, AND THEY SET SAIL FOR THE OPEN OCEAN, DETERMINED TO ACHIEVE THEIR OBJECTIVE DESPITE THE OBSTACLES AND PERILS AHEAD.



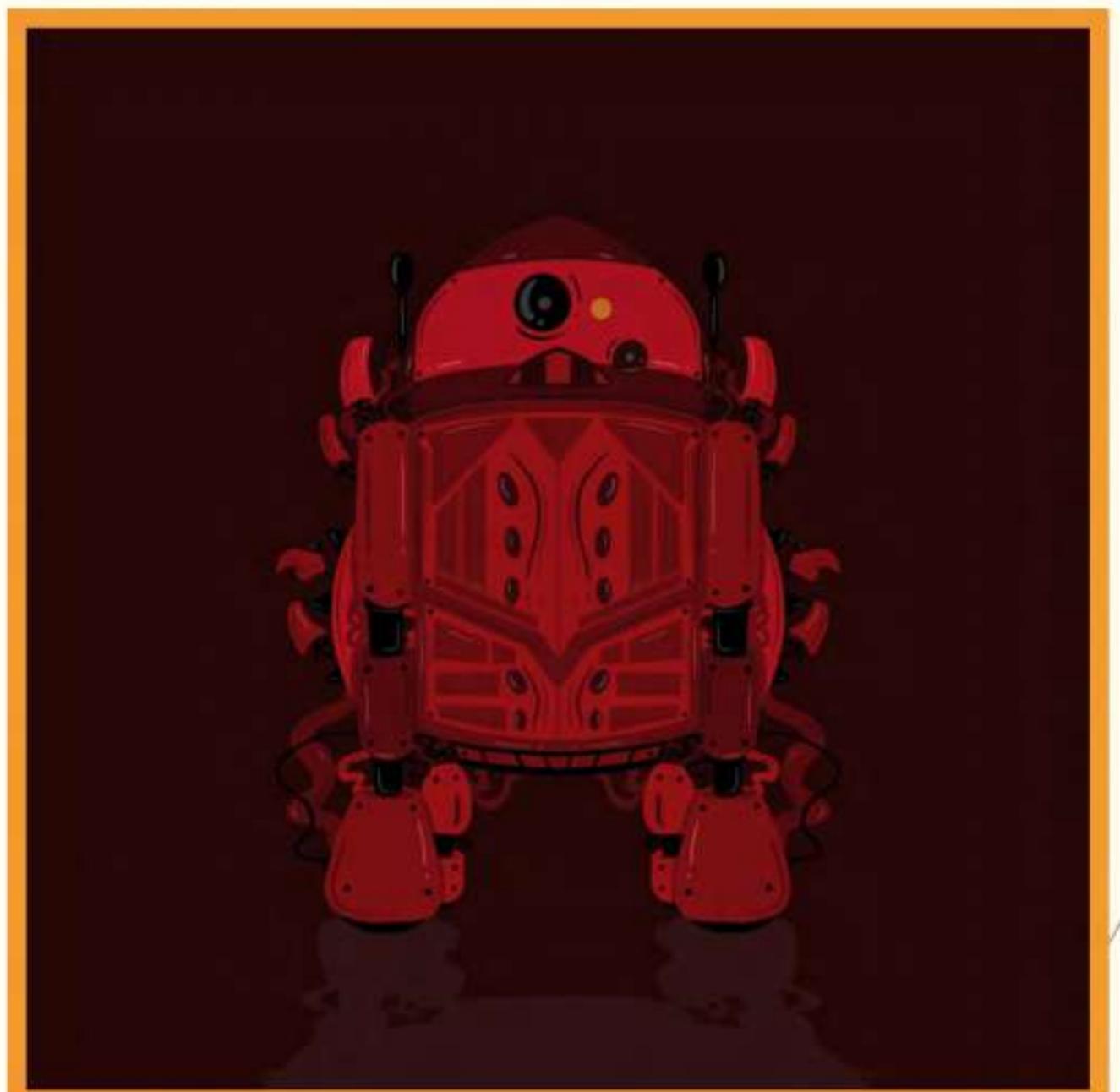
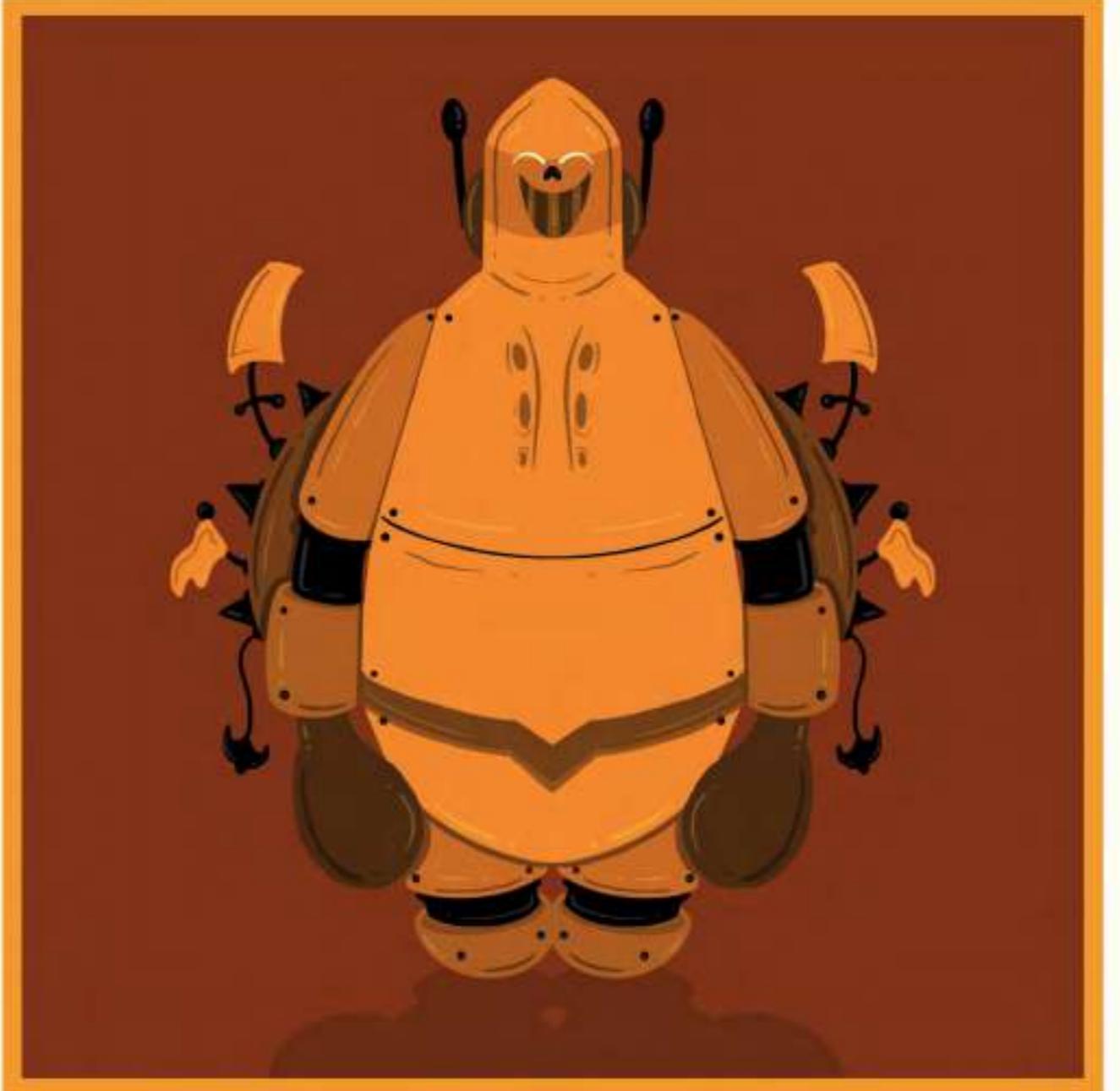


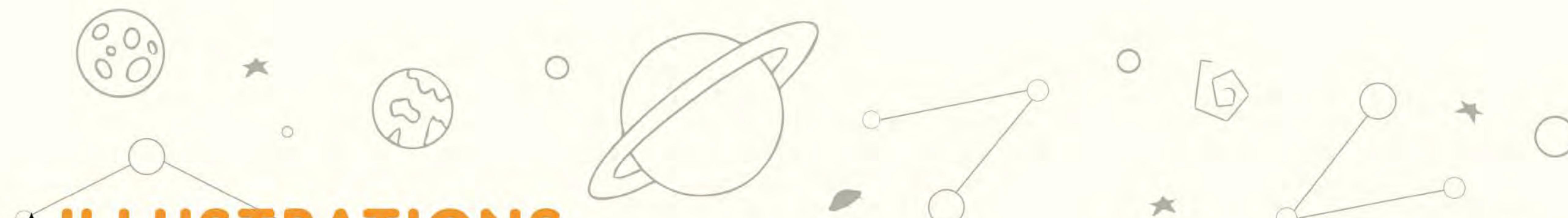
2023



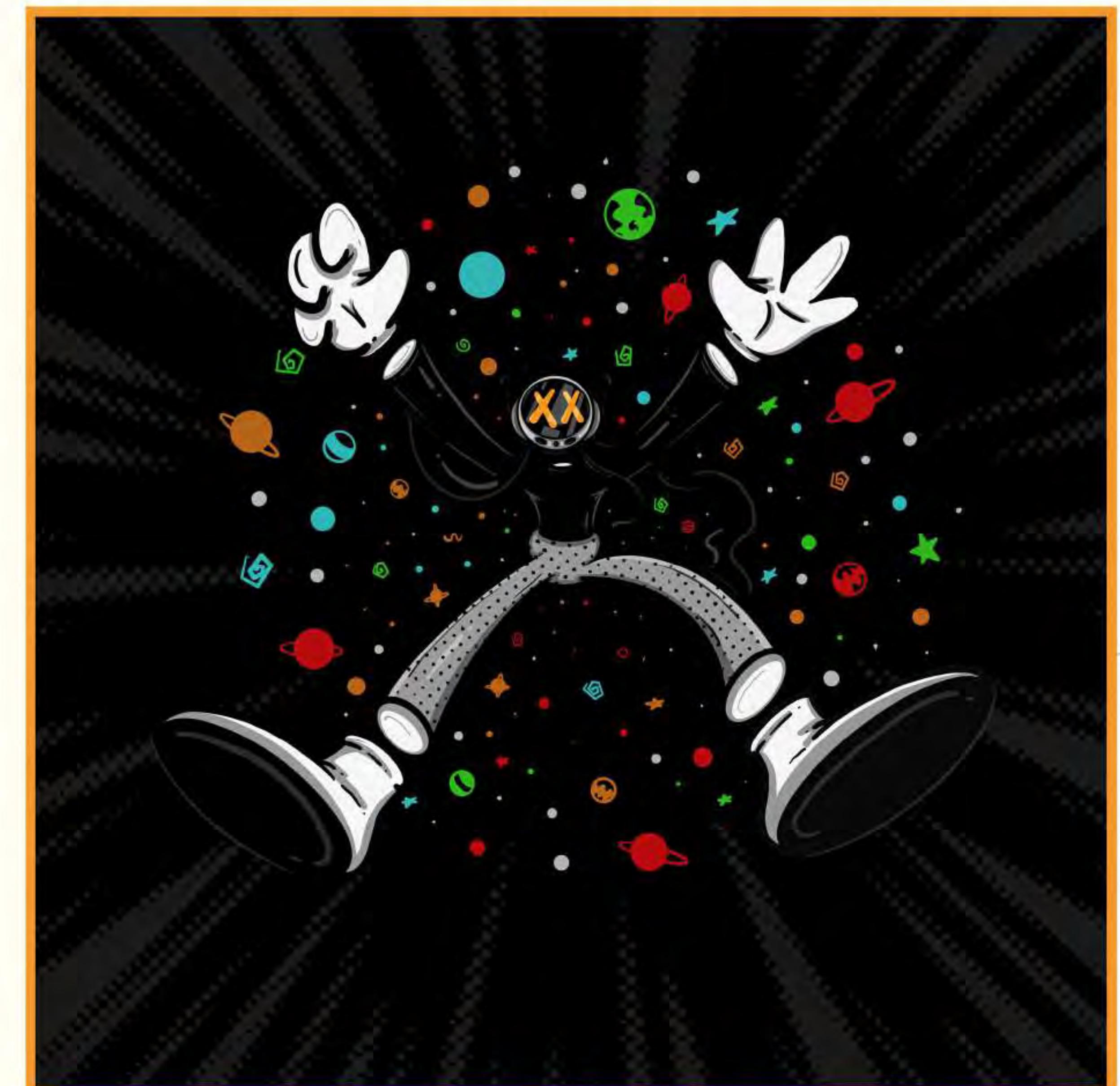
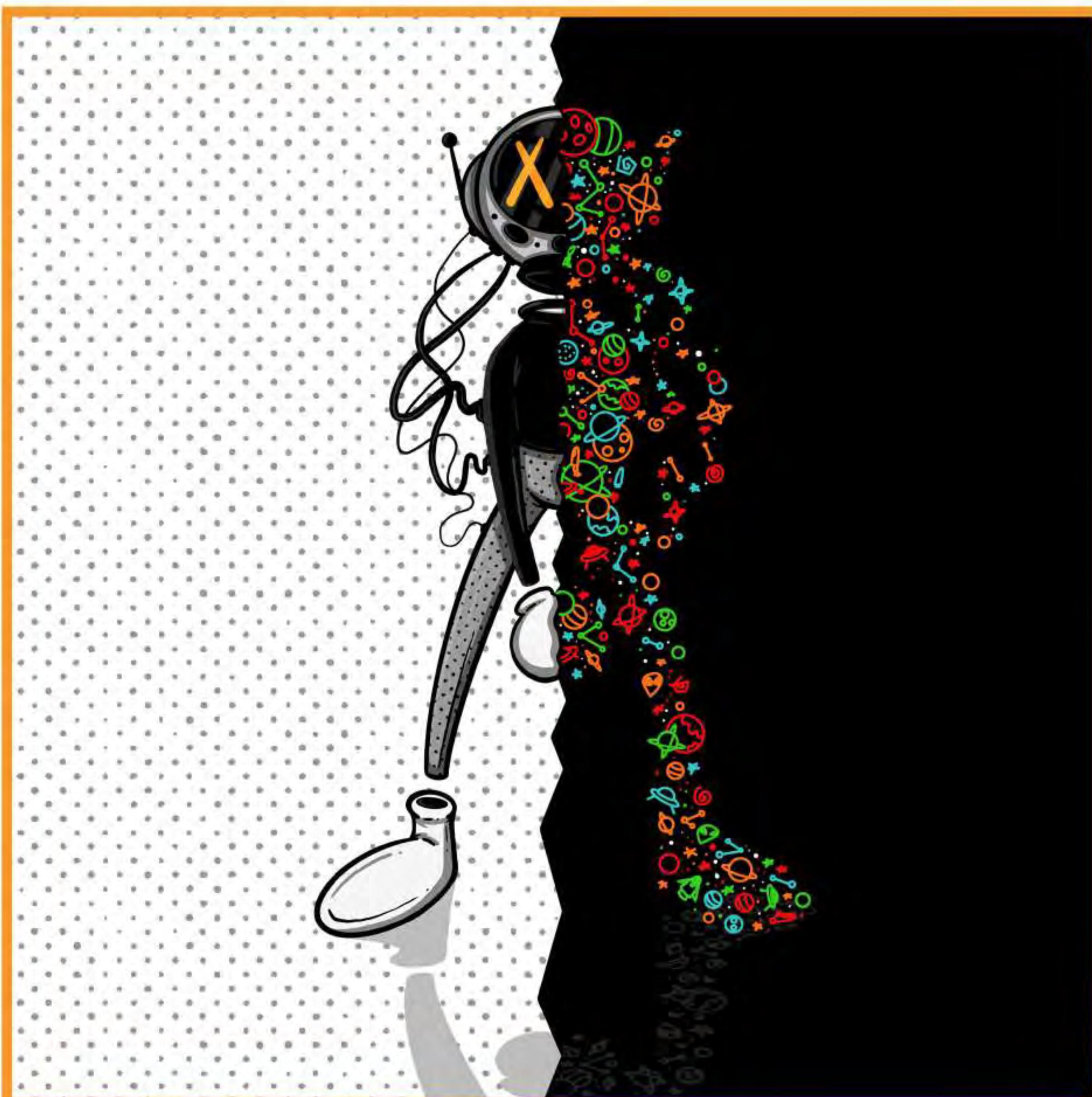
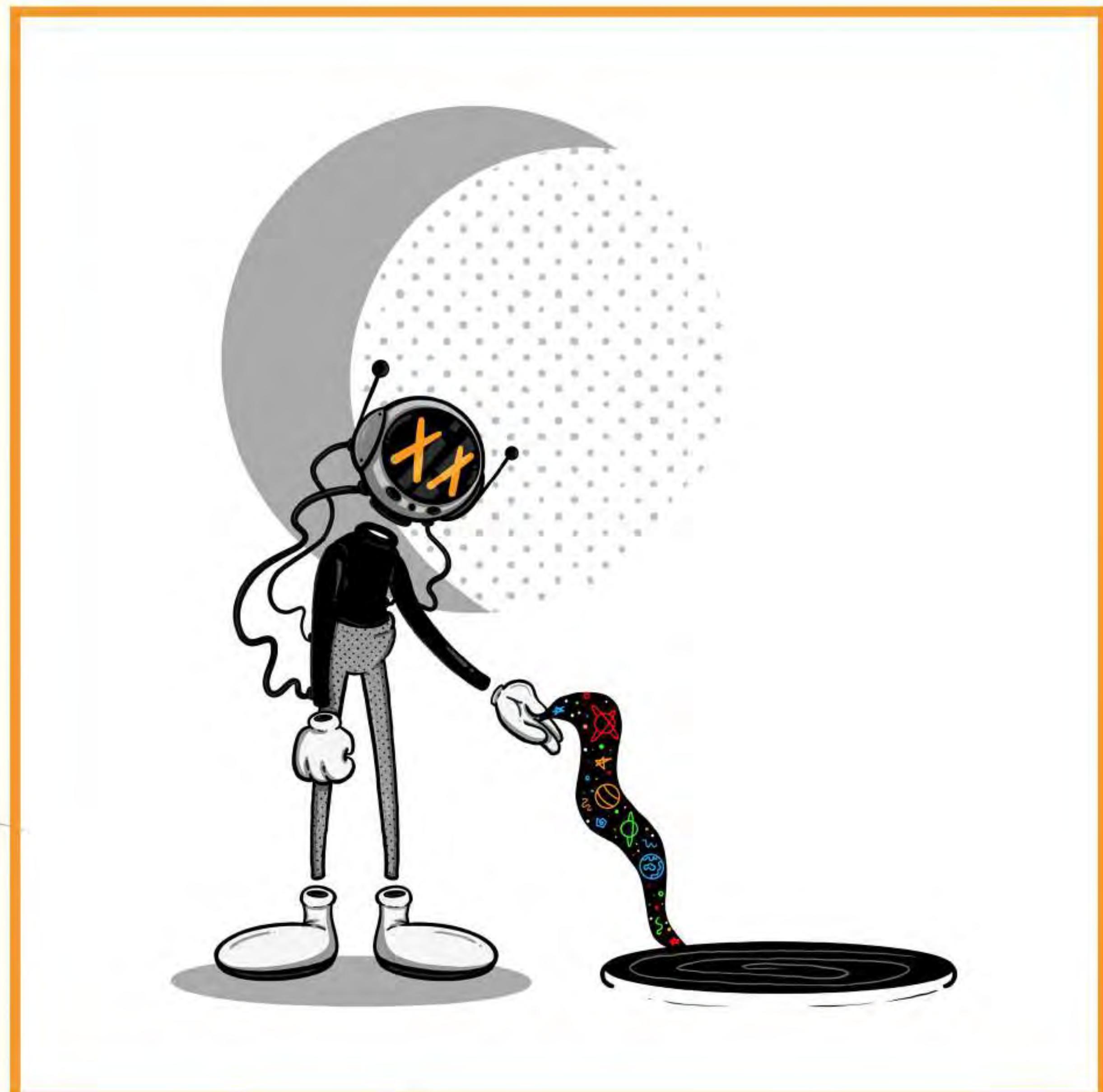
PROJECT NAME: THAT BOY.
SUPPLY: 40

DESCRIPTION: WRITTEN & DIRECTED BY THAT BOY.

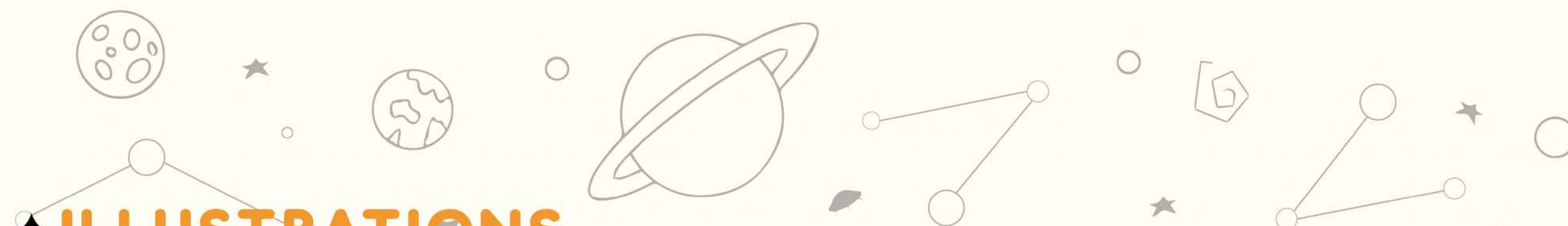




◆ ILLUSTRATIONS

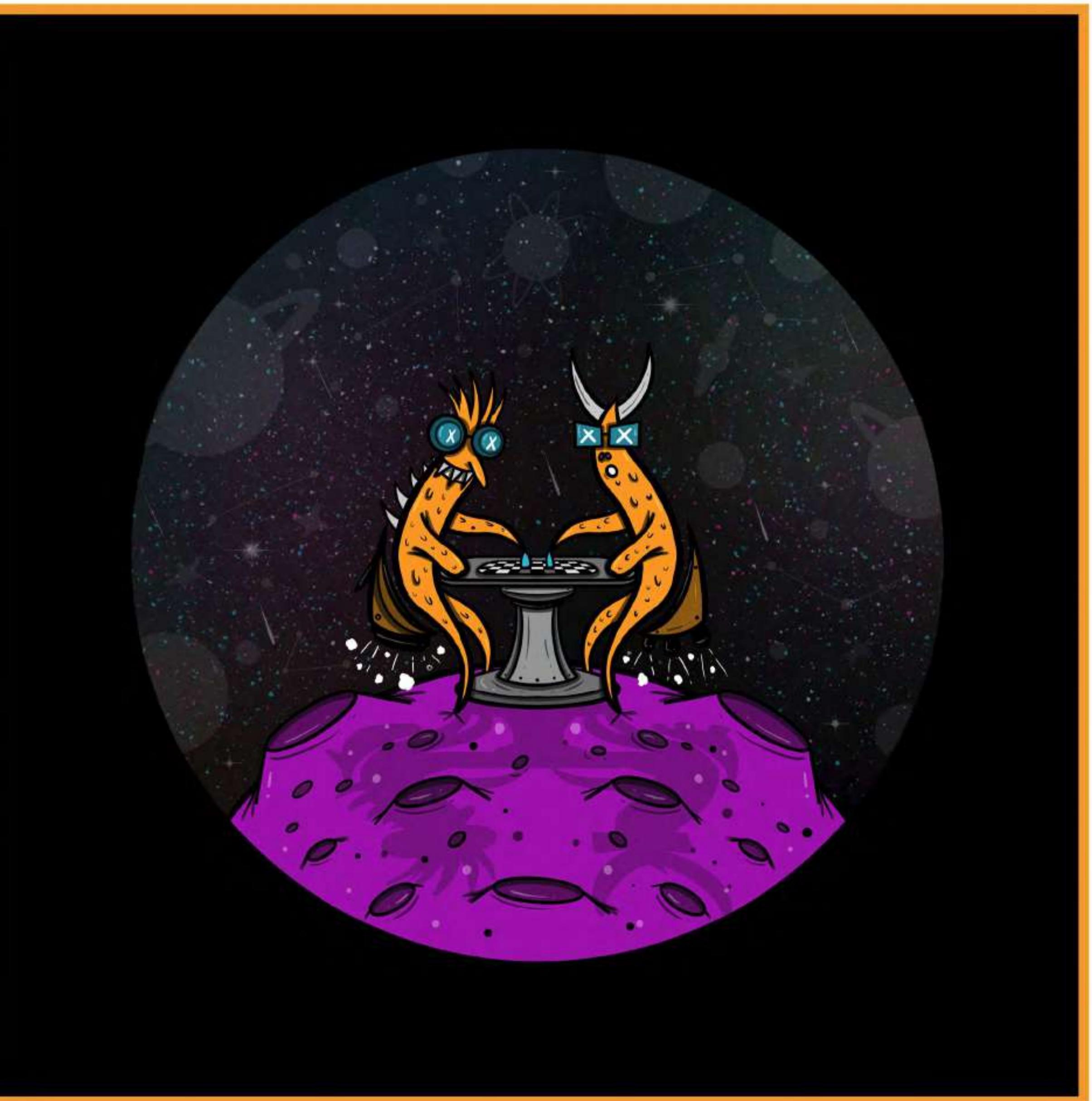


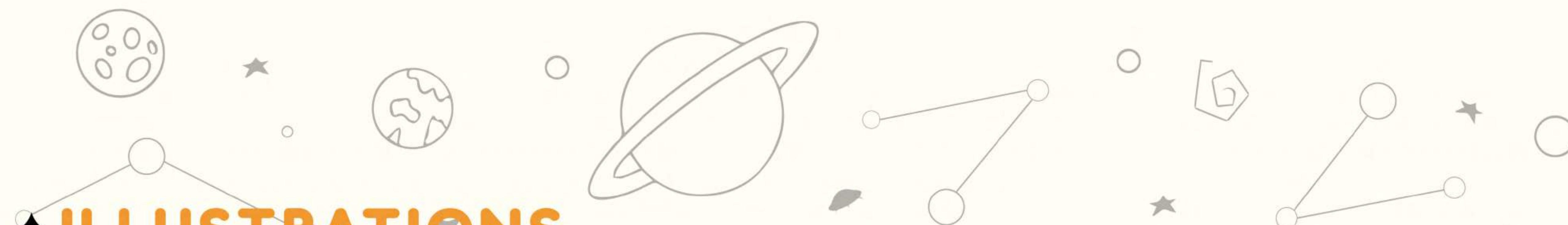
◆ PIONEER'S JOURNEY ◆



◆ ILLUSTRATIONS

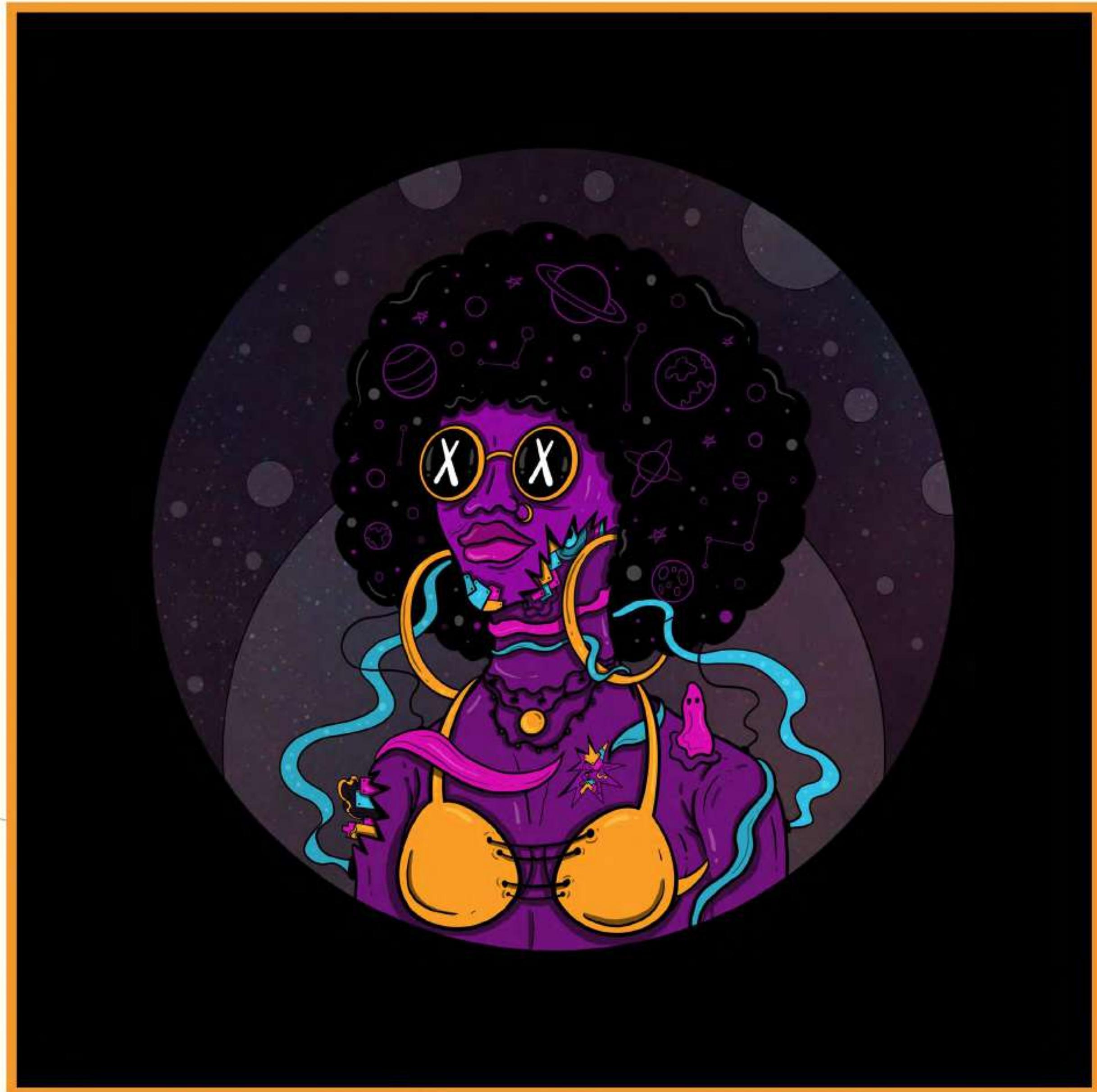
REBORN ◆

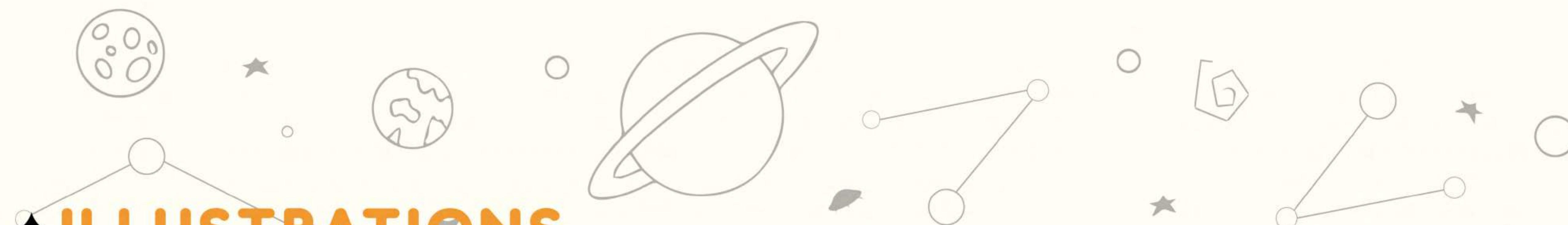




◆ ILLUSTRATIONS

REBORN ◆

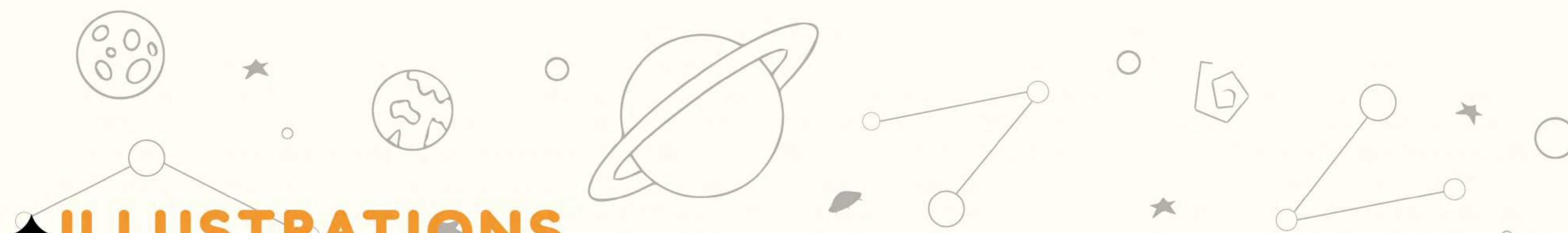




◆ ILLUSTRATIONS

REBORN ◆

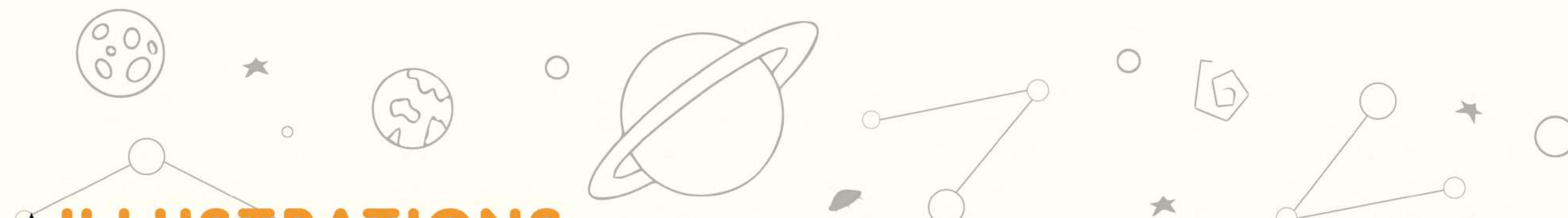




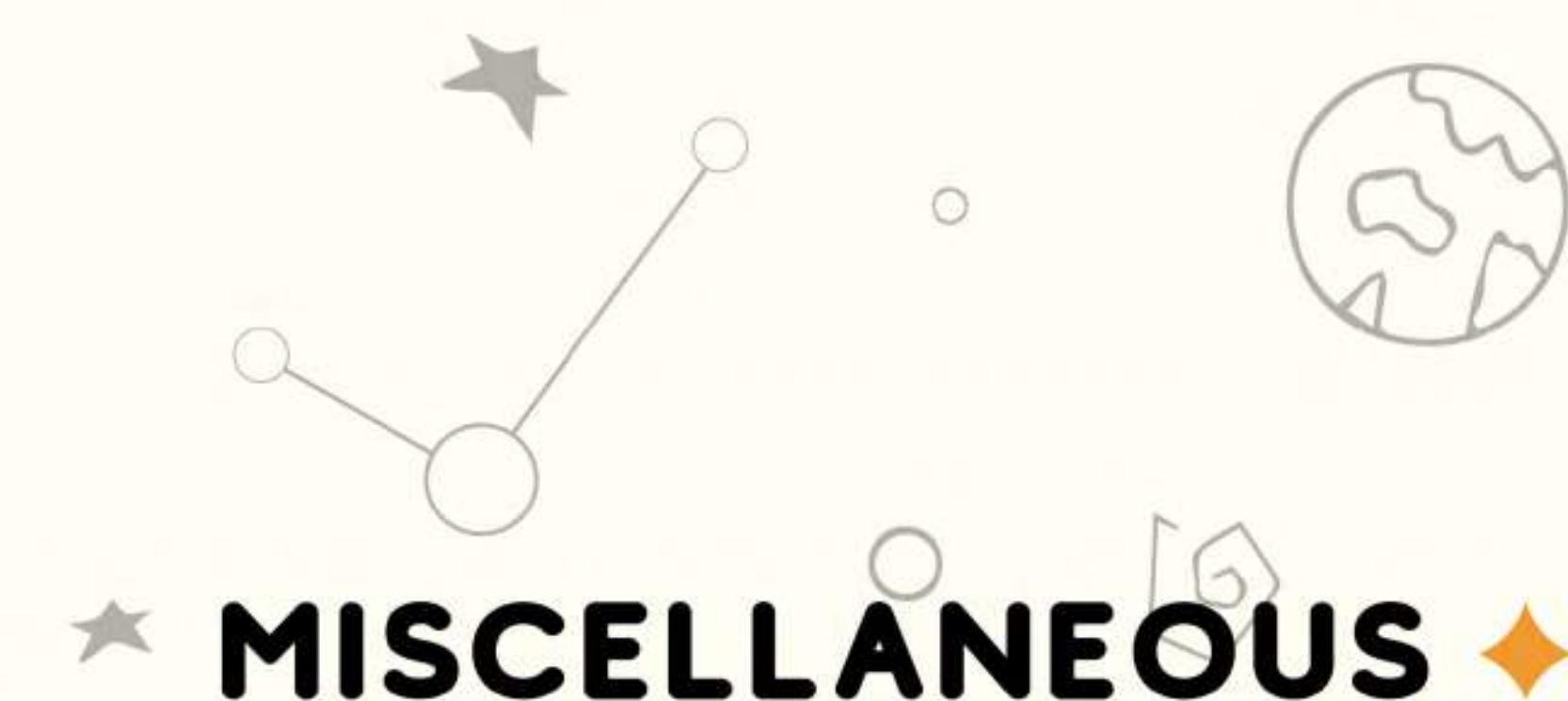
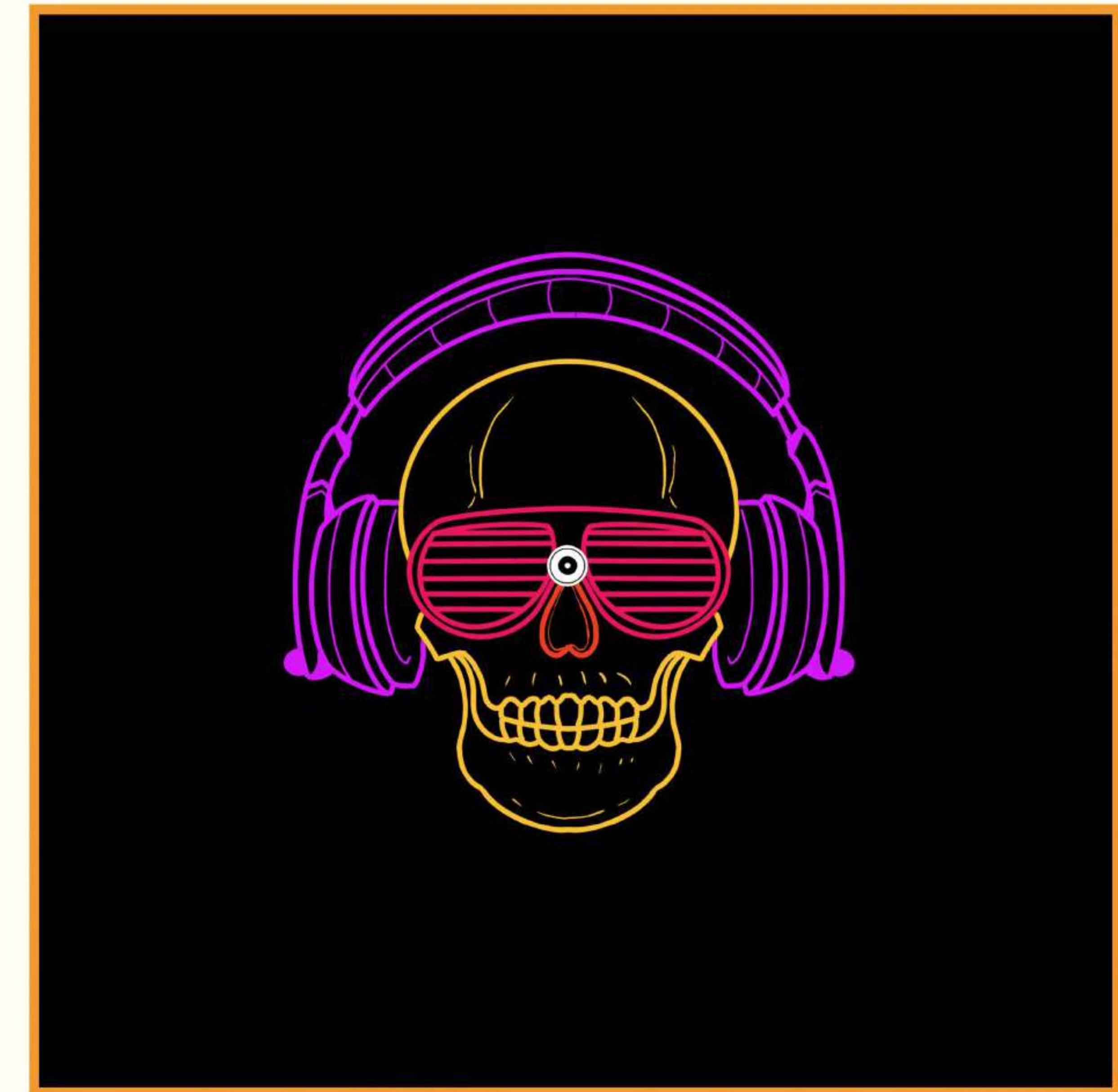
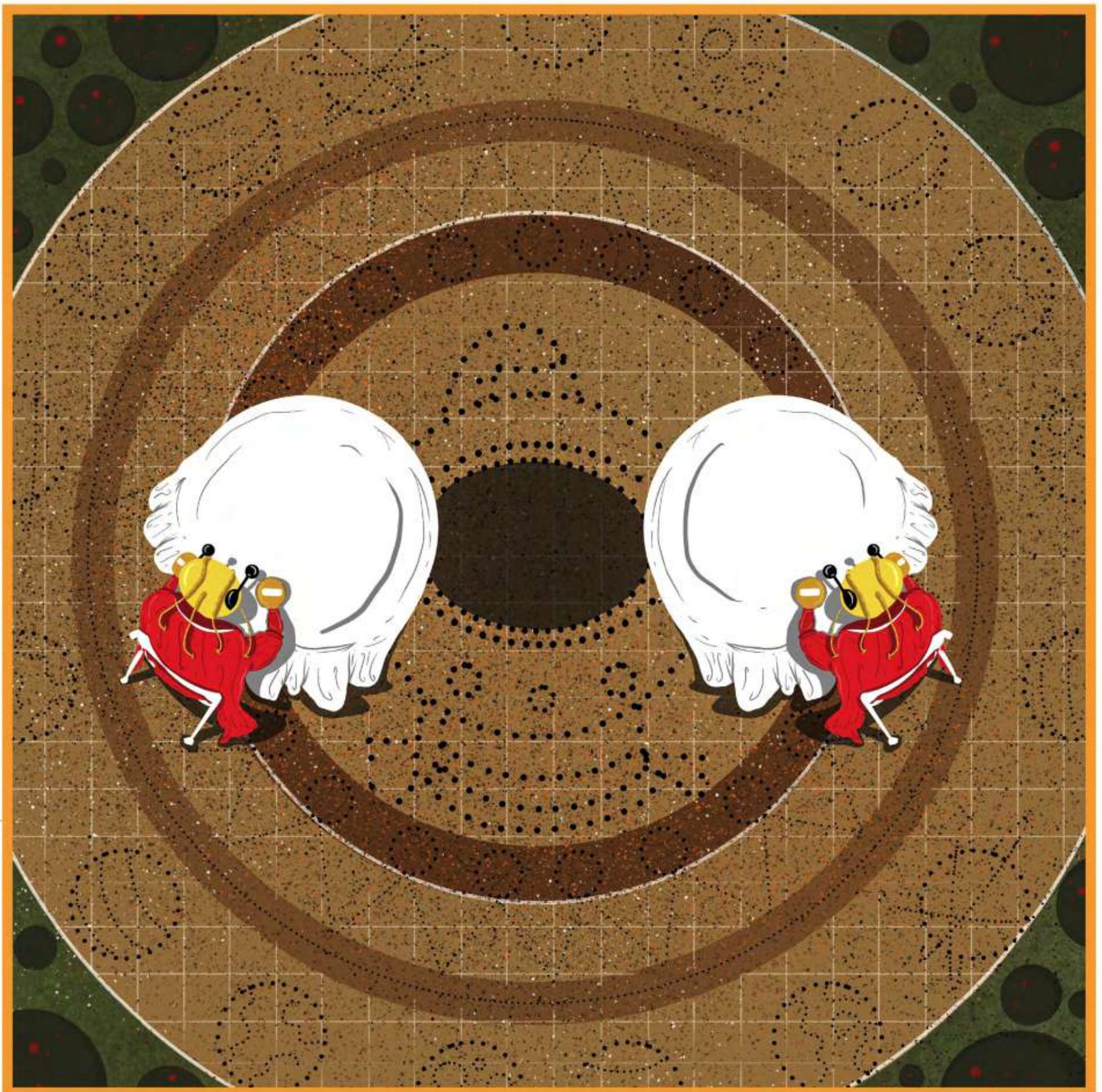
◆ ILLUSTRATIONS



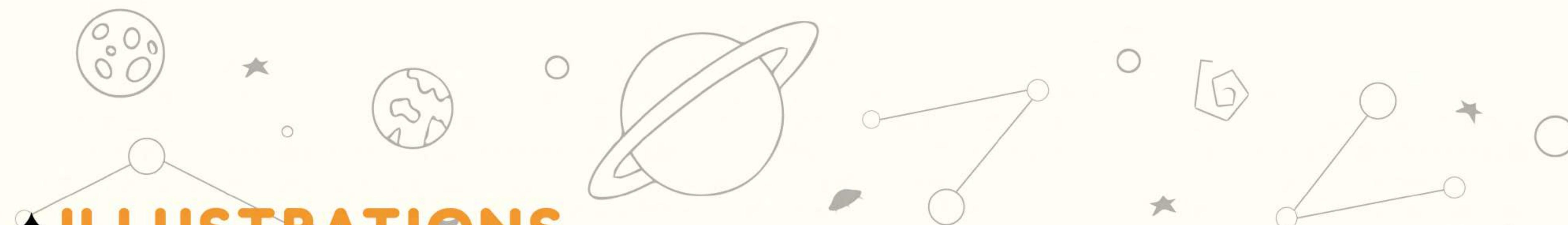
★ MISCELLANEOUS ★



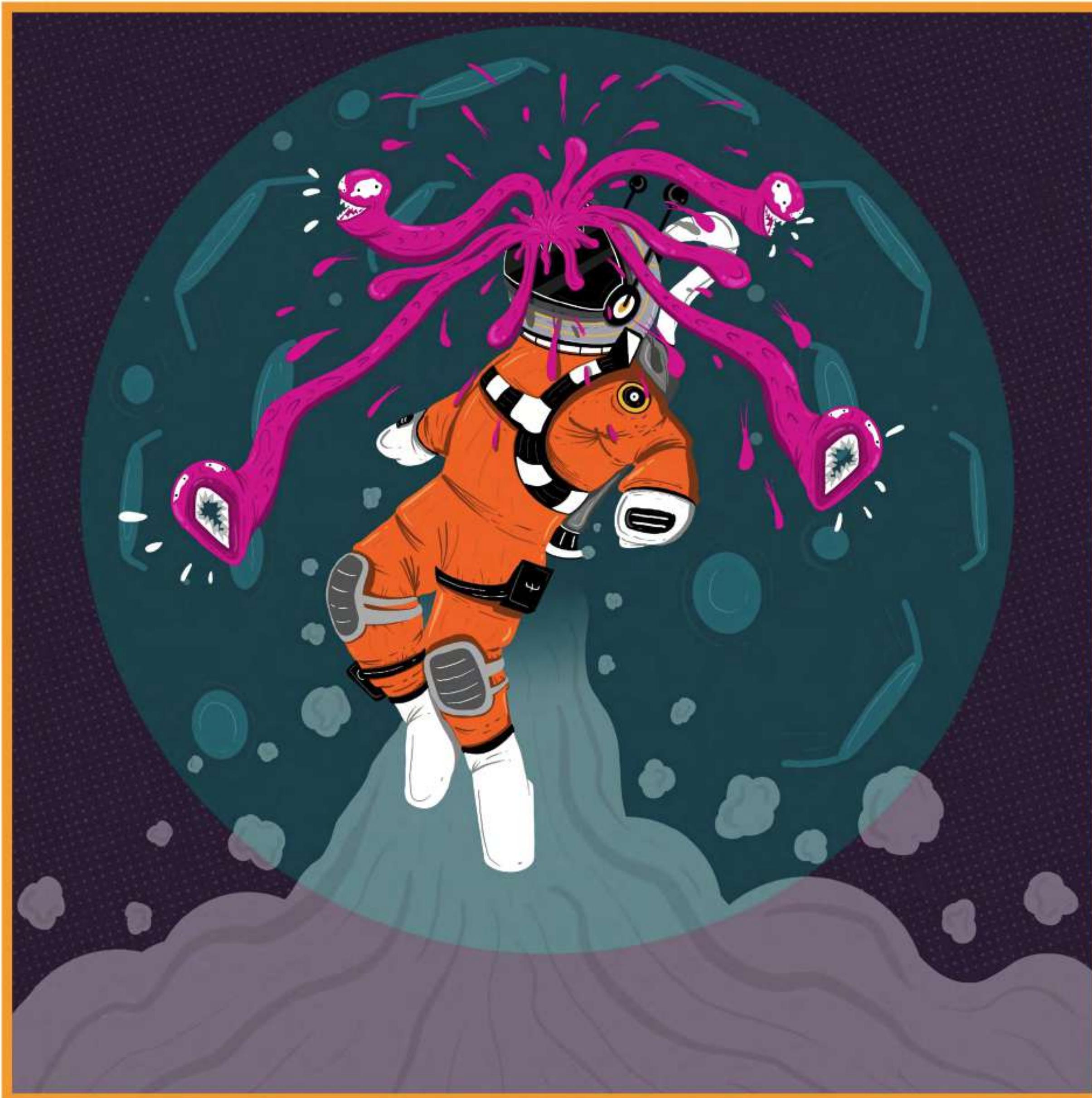
◆ ILLUSTRATIONS



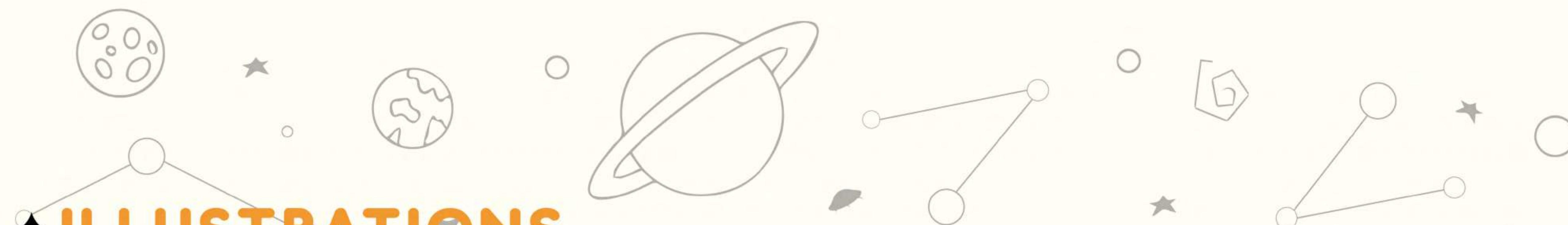
★ MISCELLANEOUS ★



◆ ILLUSTRATIONS



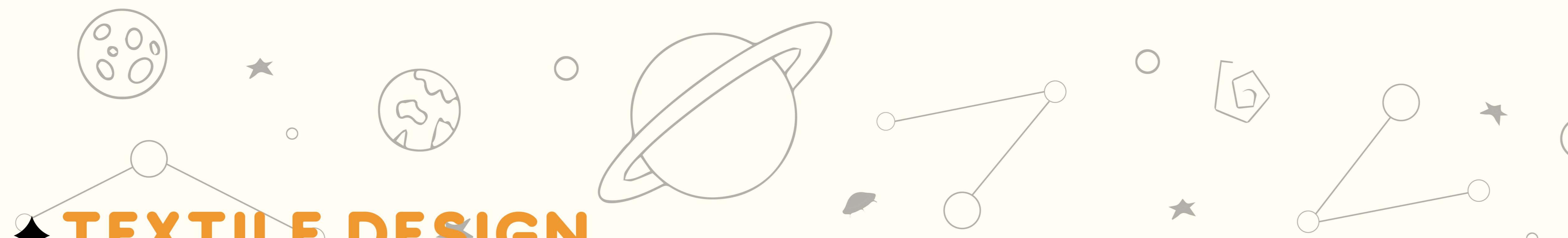
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◆ ILLUSTRATIONS



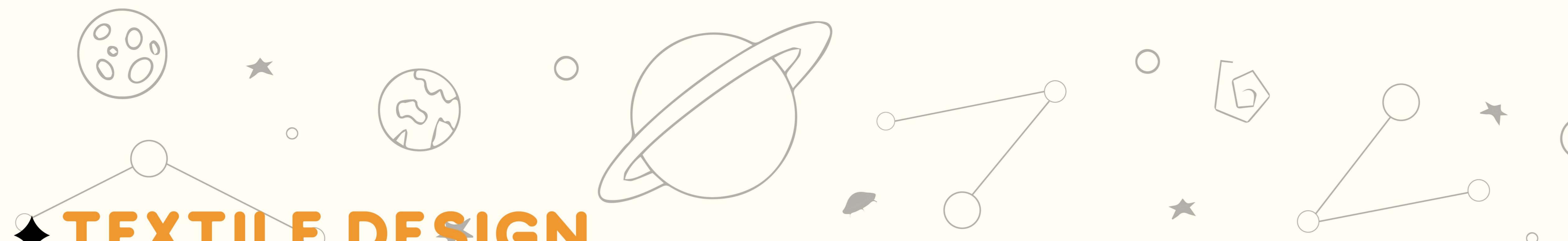
★ MISCELLANEOUS ★



◆ **TEXTILE DESIGN**

◆ **GODS NEXT DOOR** ◆

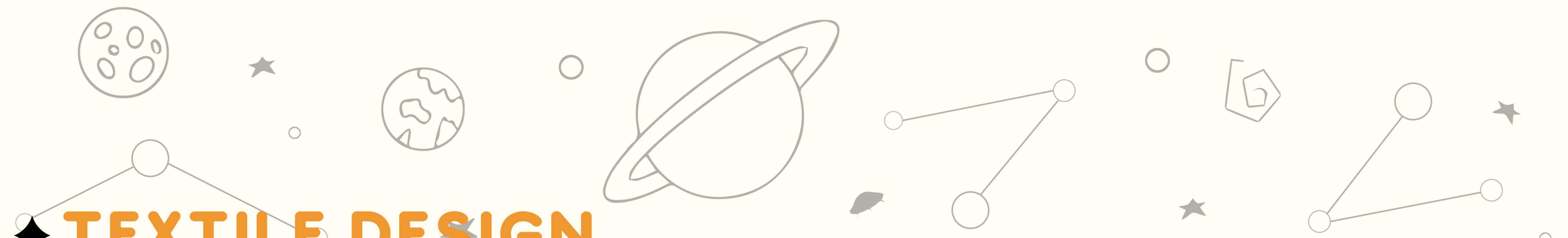




◆ TEXTILE DESIGN

◆ GODS NEXT DOOR ◆

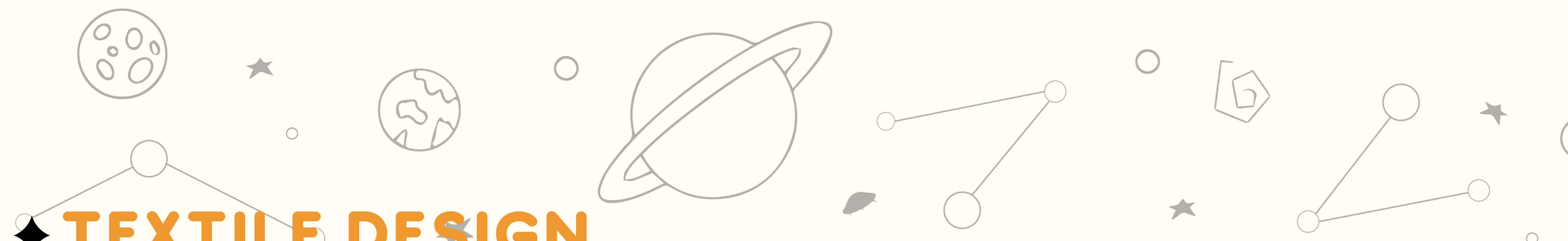




◆ TEXTILE DESIGN

◆ GODS NEXT DOOR ◆

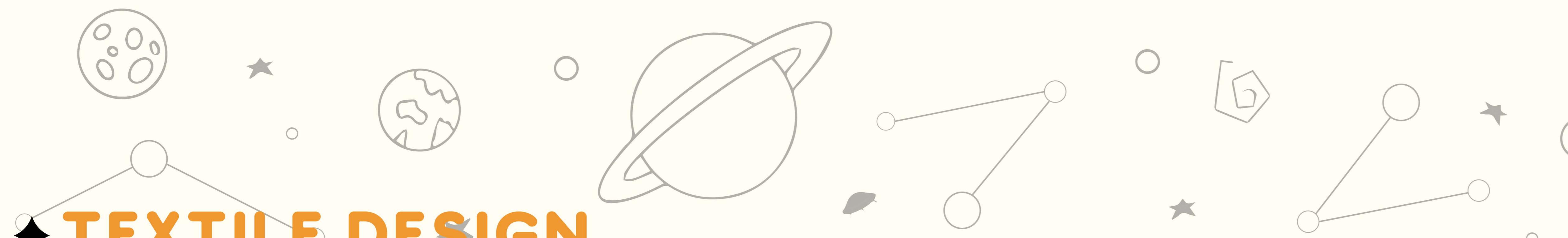




◆ **TEXTILE DESIGN**

◆ **GODS NEXT DOOR** ◆

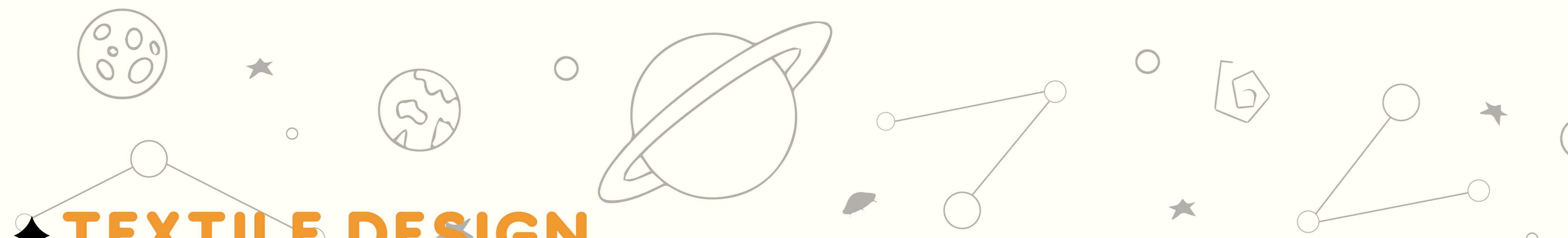




◆ **TEXTILE DESIGN**

◆ **GODS NEXT DOOR** ◆





◆ **TEXTILE DESIGN**

◆ **GODS NEXT DOOR** ◆



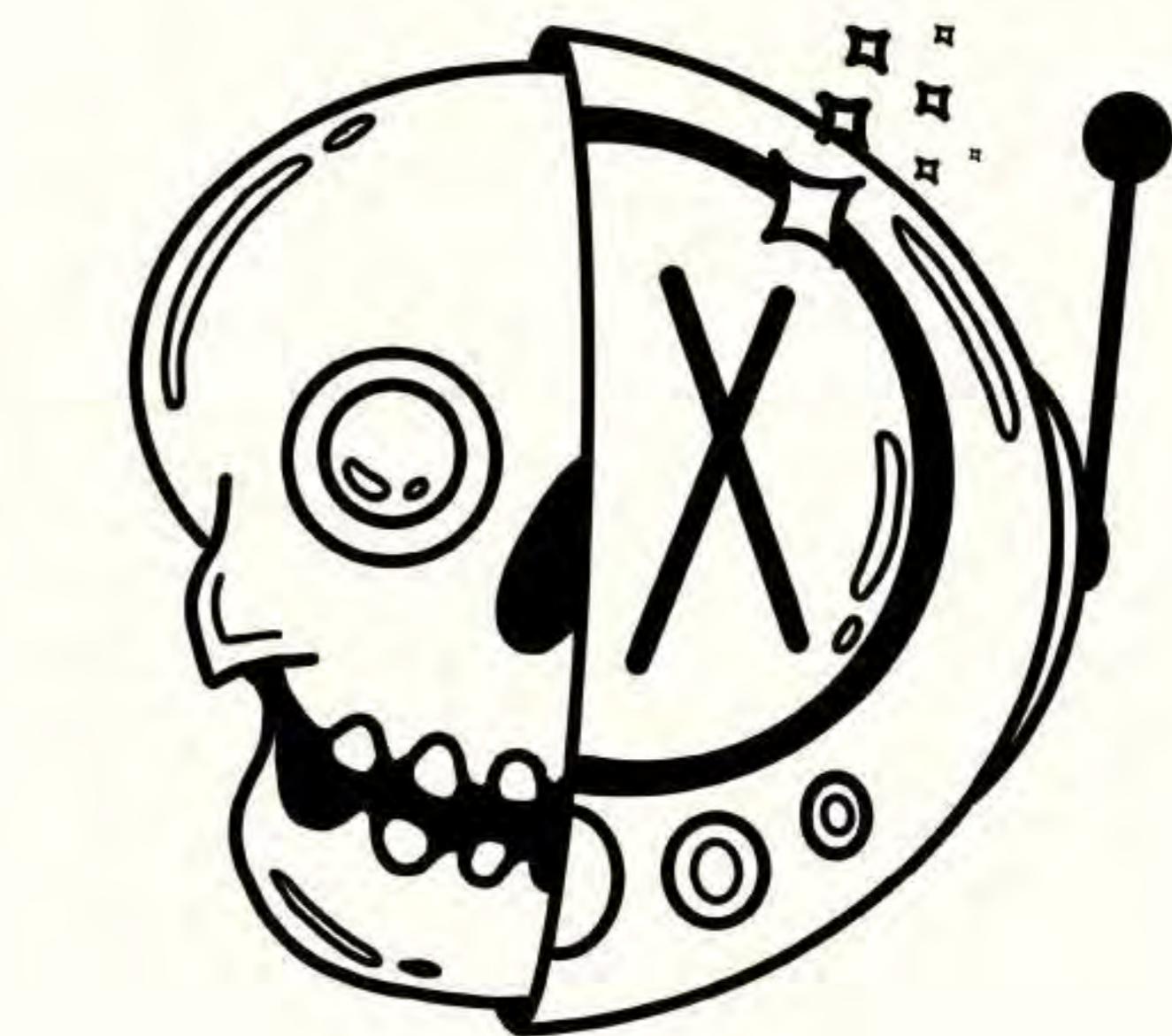
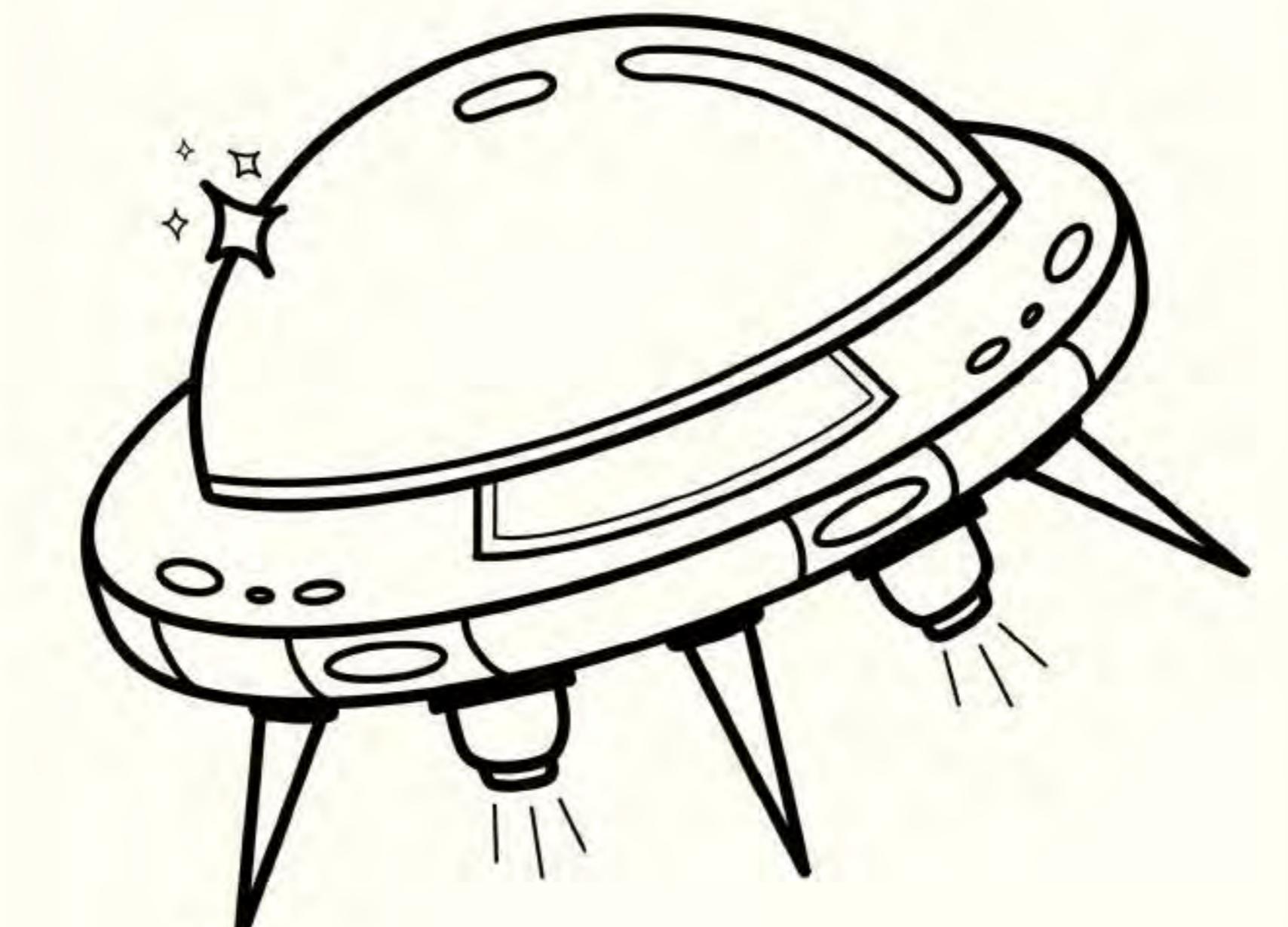


◆ STICKER DESIGNS

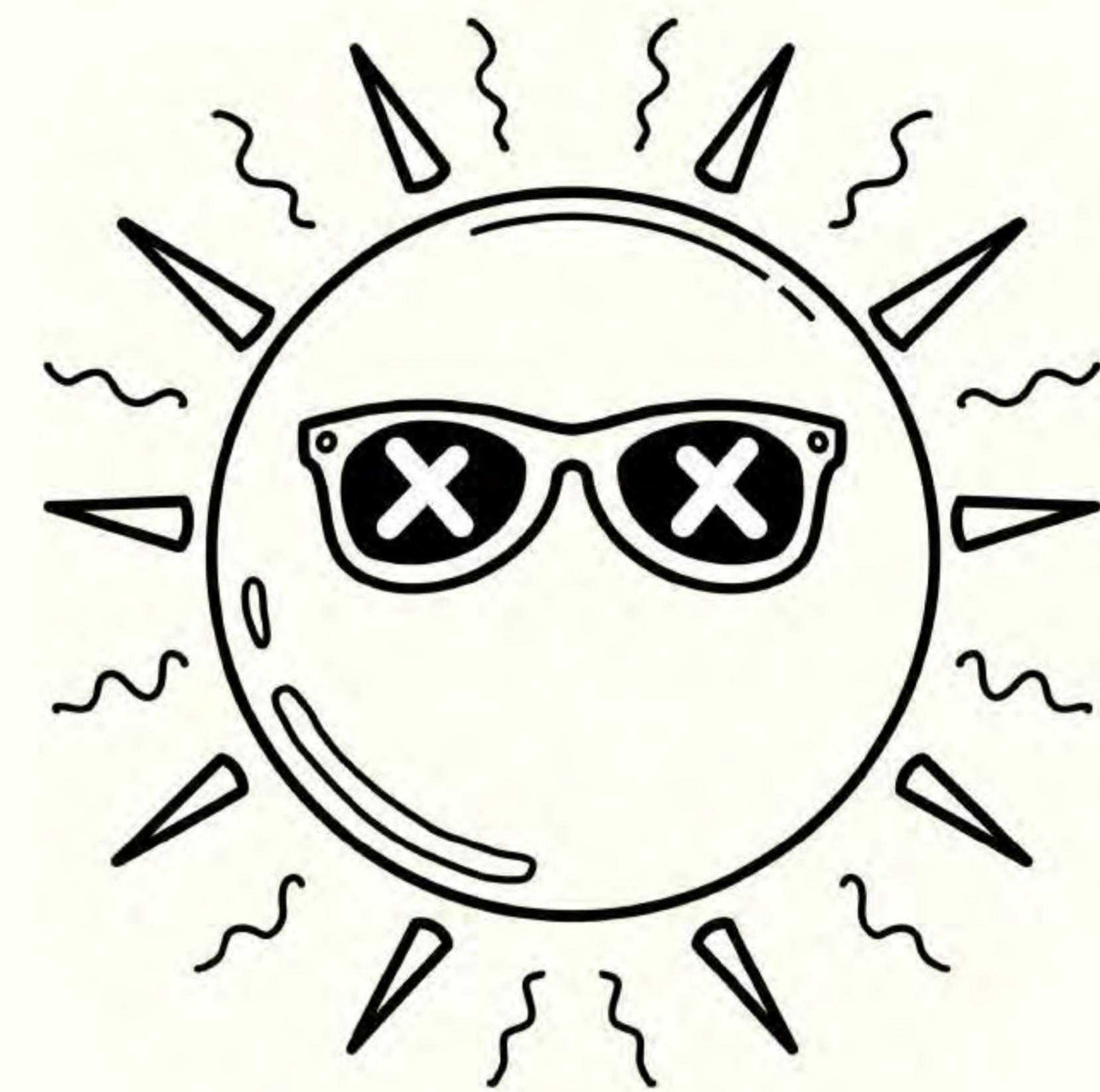
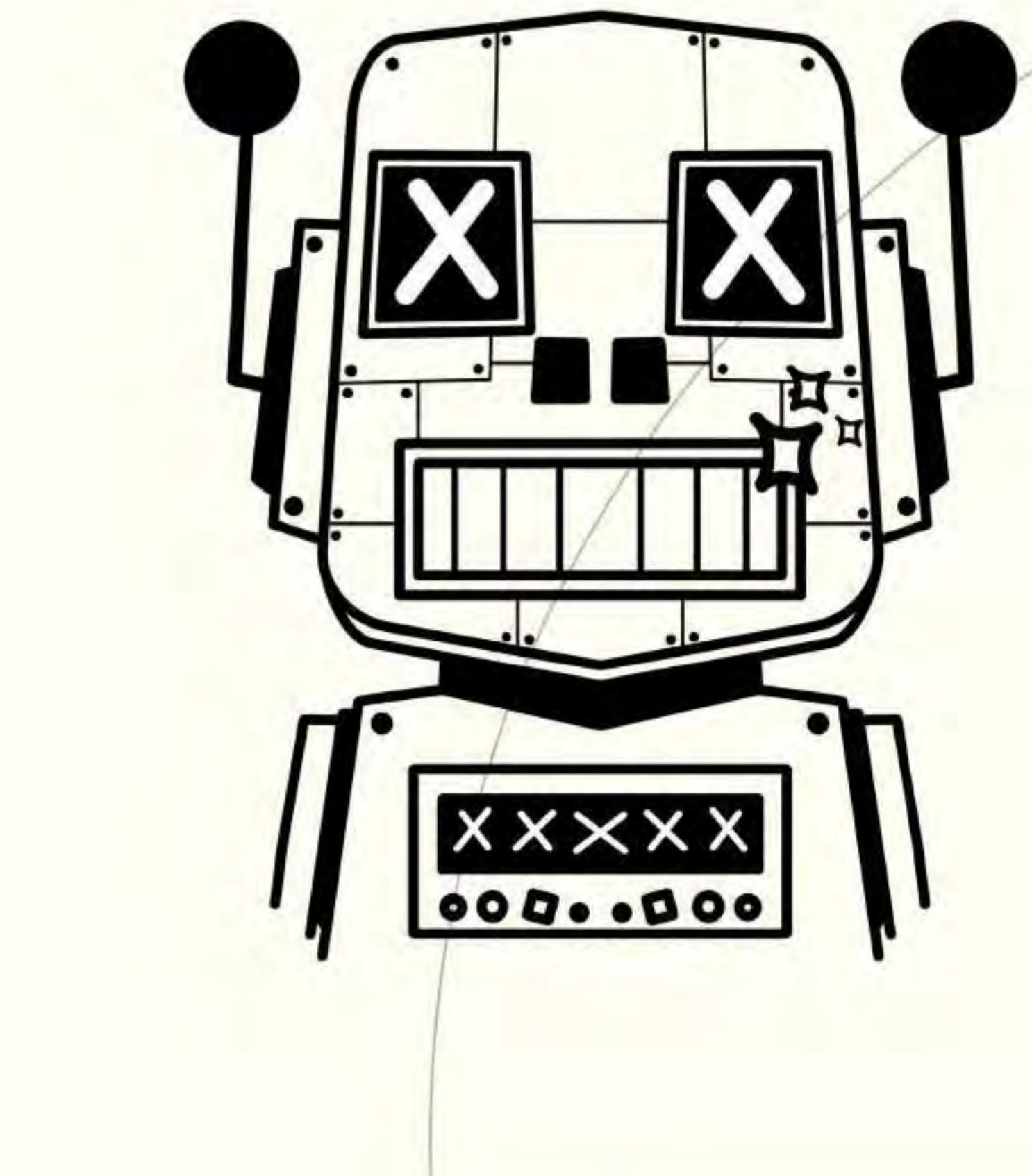
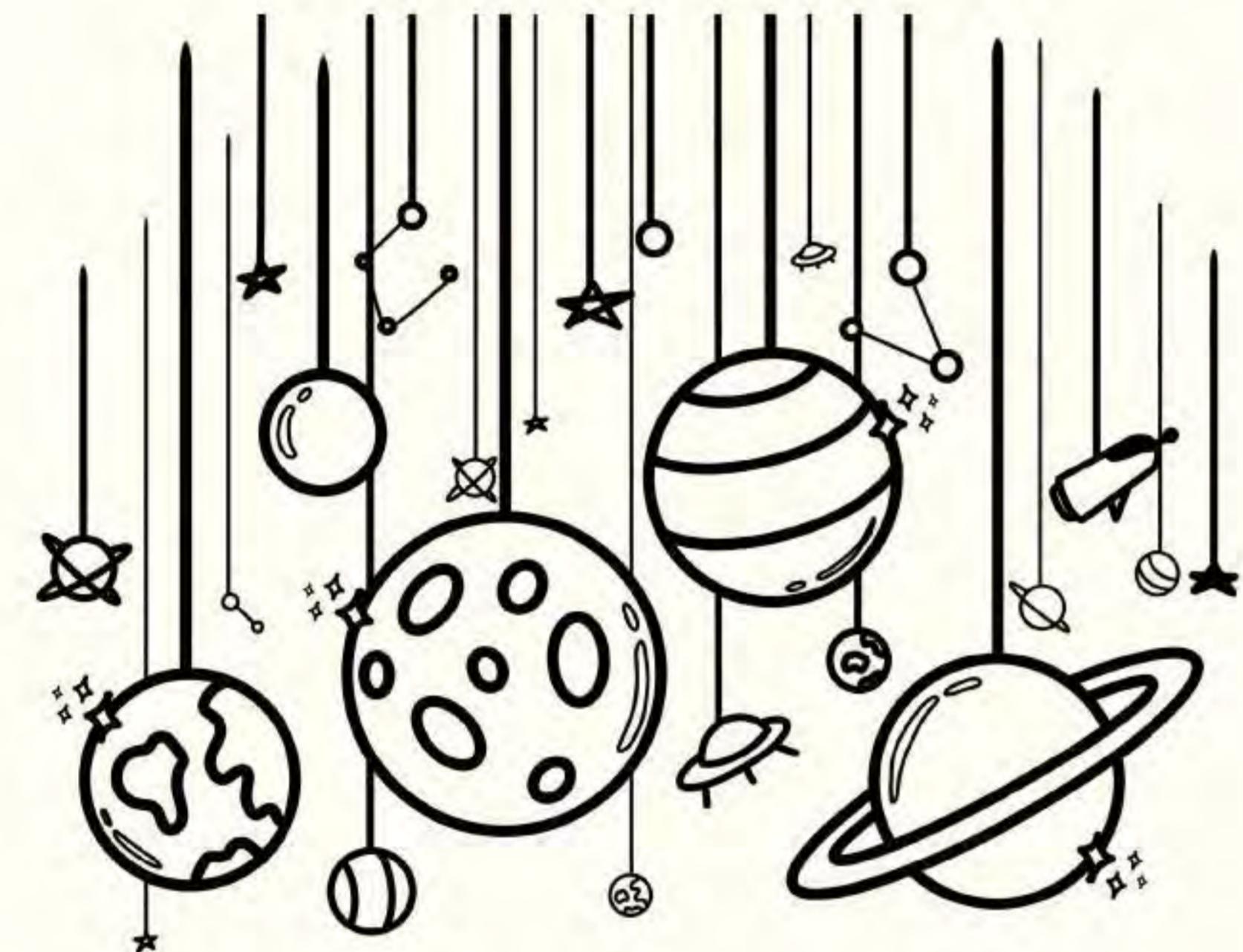




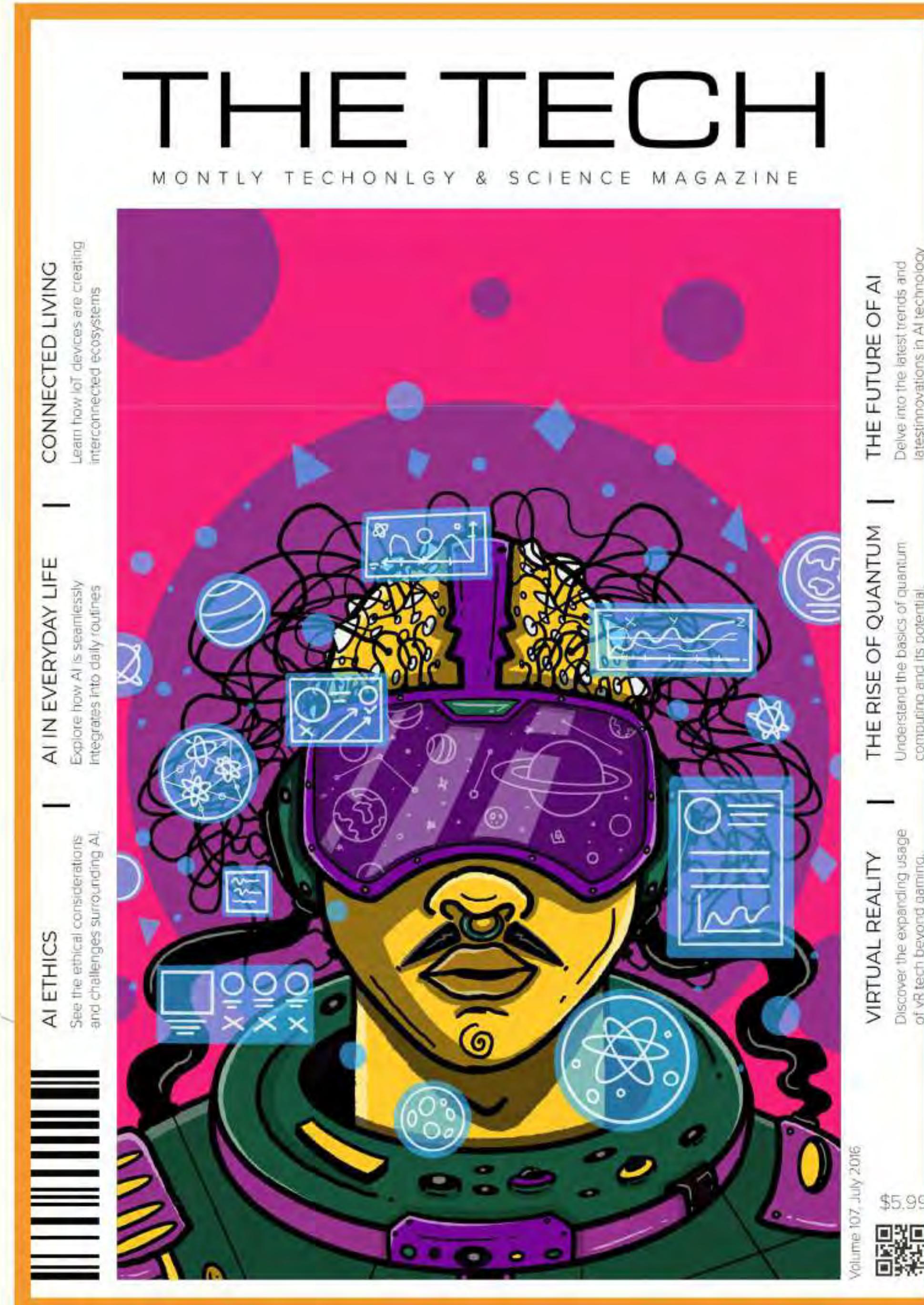
◆ STICKER DESIGNS



STICKER DESIGNS



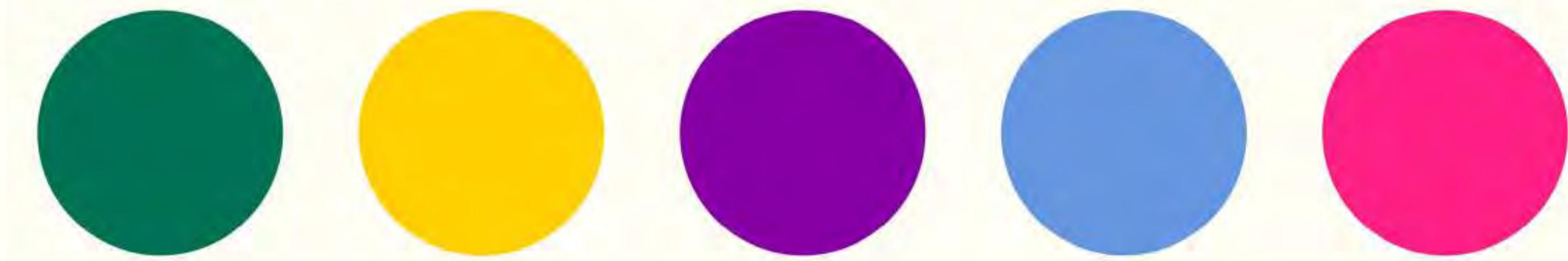
MAGAZINE COVERS



MAGAZINE NAME: THE TECH
YEAR: 2022

DESCRIPTION: A FUTURISTIC FIGURE WEARING A VR HEADSET, SURROUNDED BY TECH AND SCIENCE ICONS, ILLUSTRATING AI, QUANTUM COMPUTING, AND CONNECTED LIVING.

COLOR PALATTE



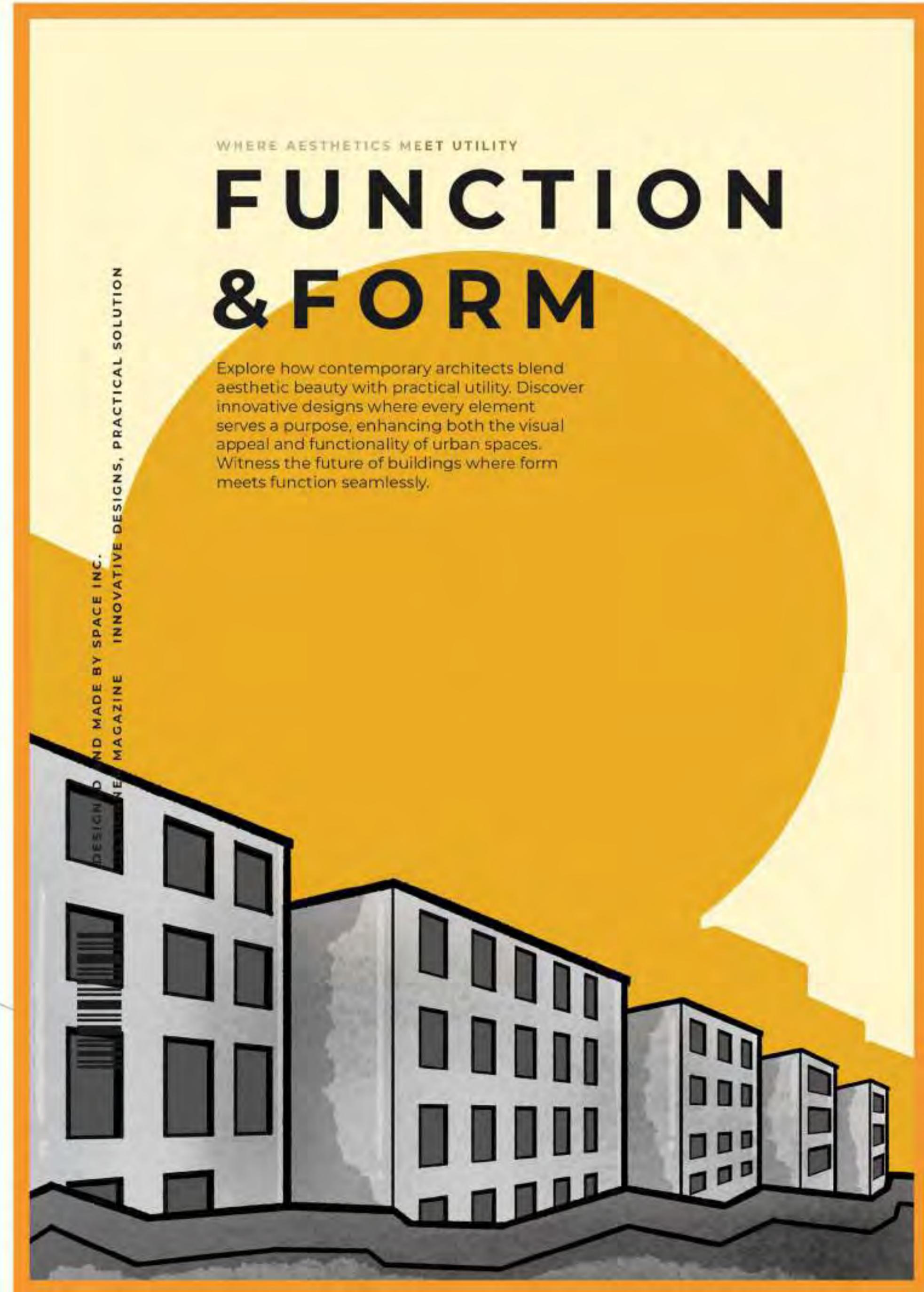
CLOSE UPS



PROCESS



MAGAZINE COVERS



MAGAZINE NAME: FUNCTION & FORM
YEAR: 2022

**SCOPE OF WORK: CONTEMPORARY
BUILDINGS UNDER A LARGE YELLOW
SUN, BLENDING BAUHAUS STYLE WITH
MODERN DESIGN.**

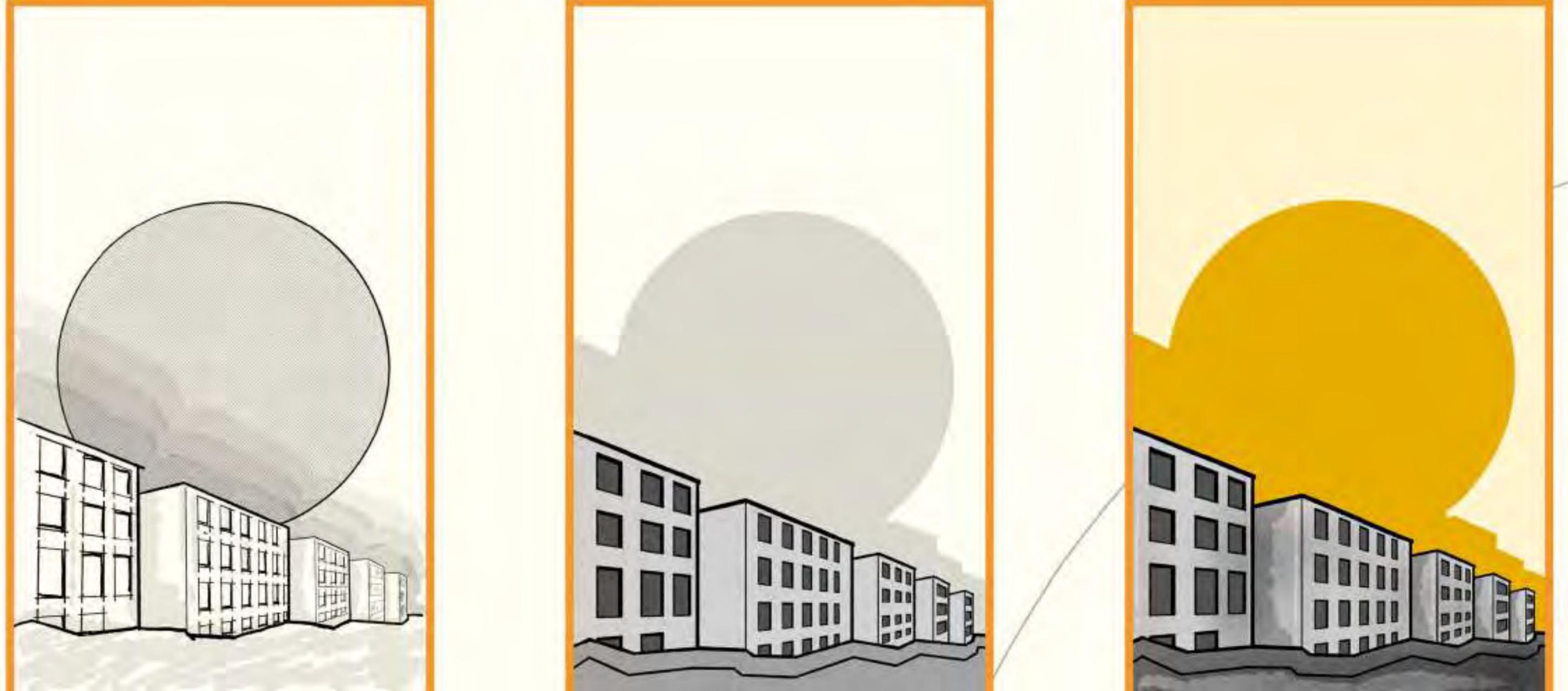
COLOR PALATTE



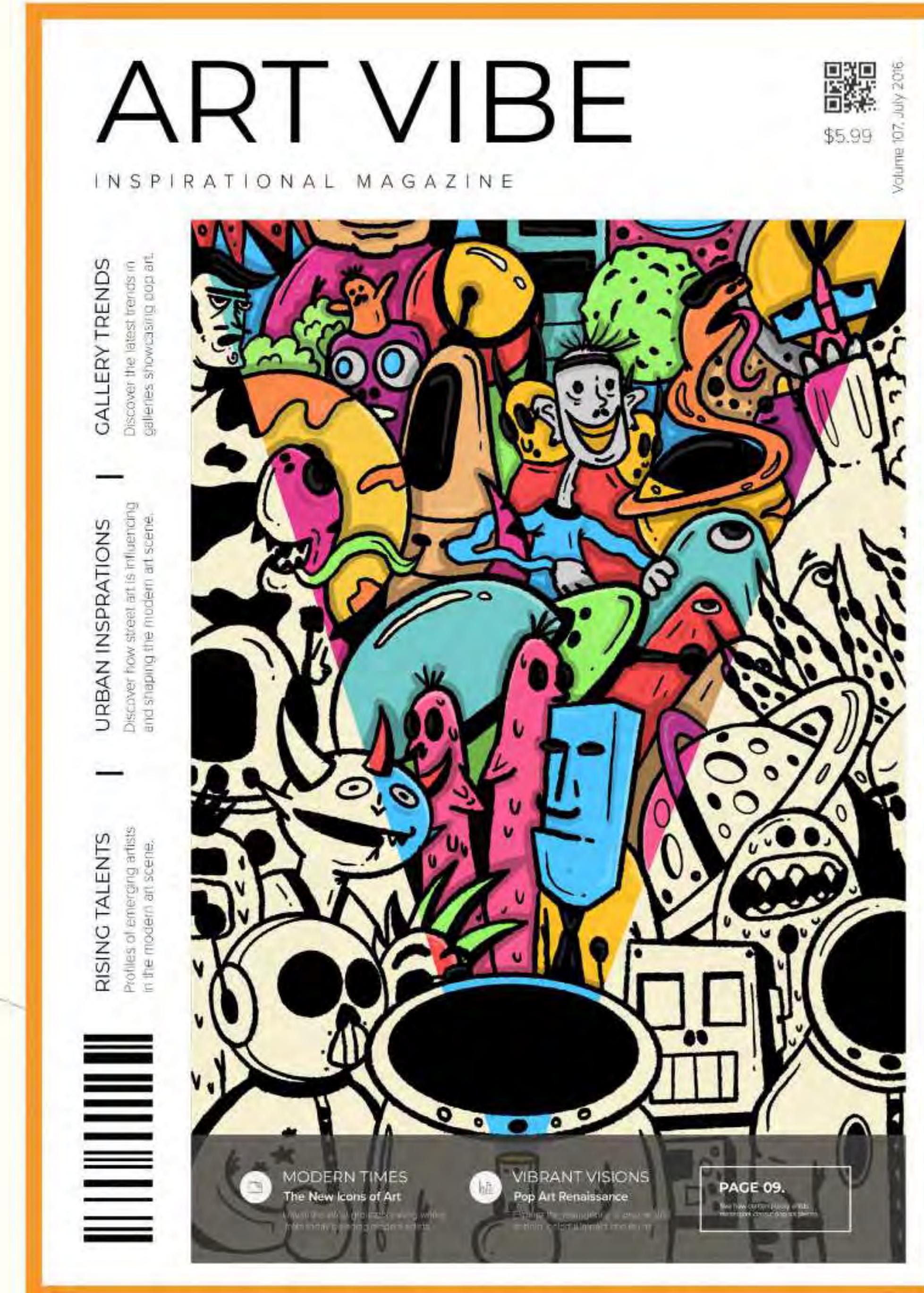
CLOSE UPS



PROCESS



MAGAZINE COVERS



MAGAZINE NAME: ART VIBE
YEAR: 2023

SCOPE OF WORK: COLORFUL ABSTRACT CHARACTERS IN A LIVELY COMPOSITION, SHOWCASING VIBRANT POP ART, GALLERY TRENDS AND EMERGING TALENTS.

COLOR PALATTE



CLOSE UPS



PROCESS



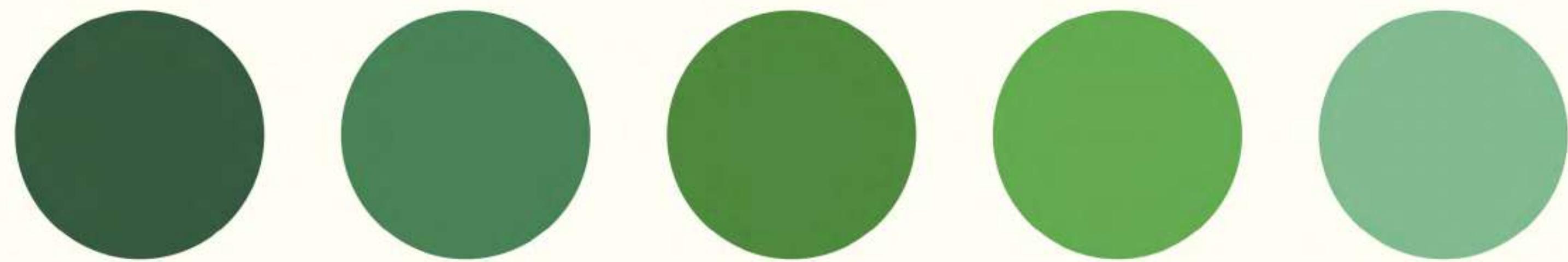
MAGAZINE COVERS



MAGAZINE NAME: ECO-FUTURE
YEAR: 2023

DESCRIPTION: URBAN GREENERY WITH PLANTS AND TREES INTERTWINED WITH BUILDINGS, EMPHASIZING SUSTAINABLE LIVING.

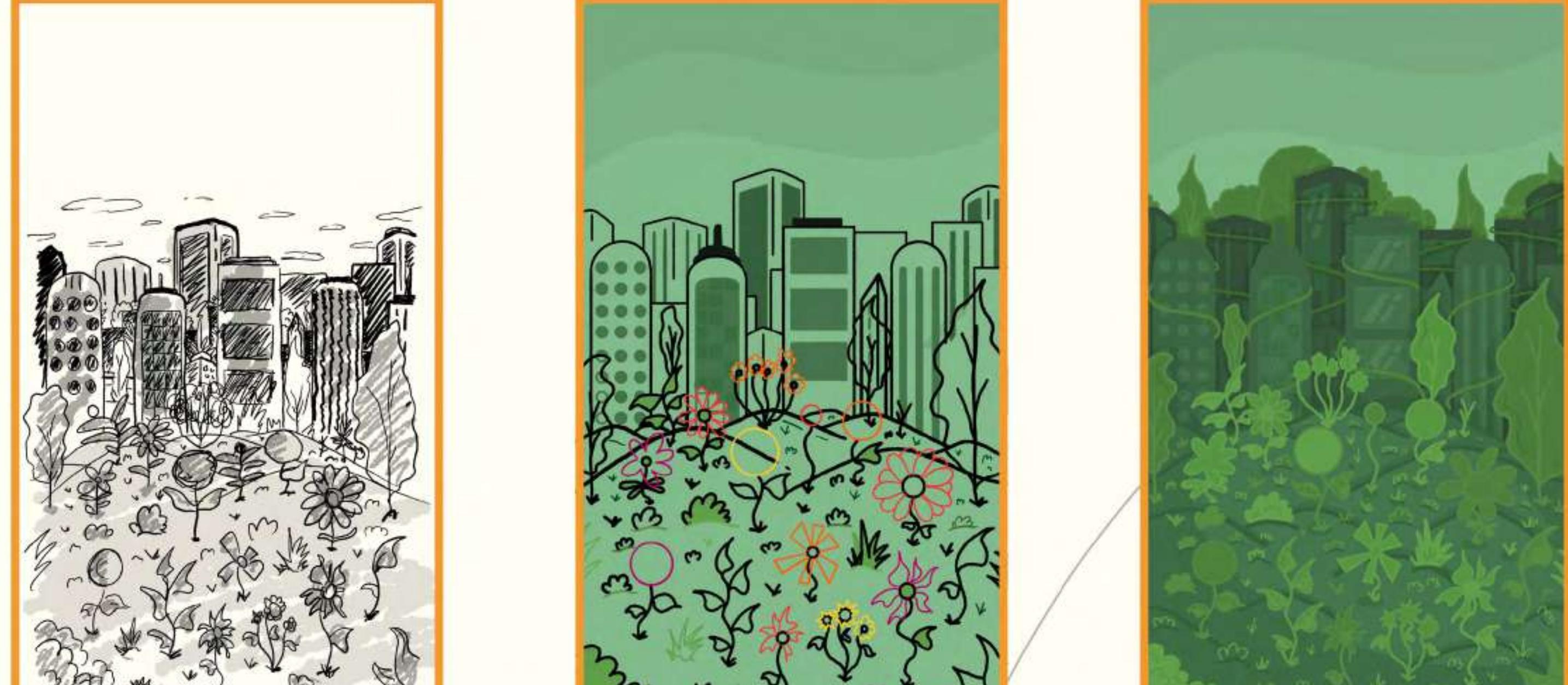
COLOR PALATTE



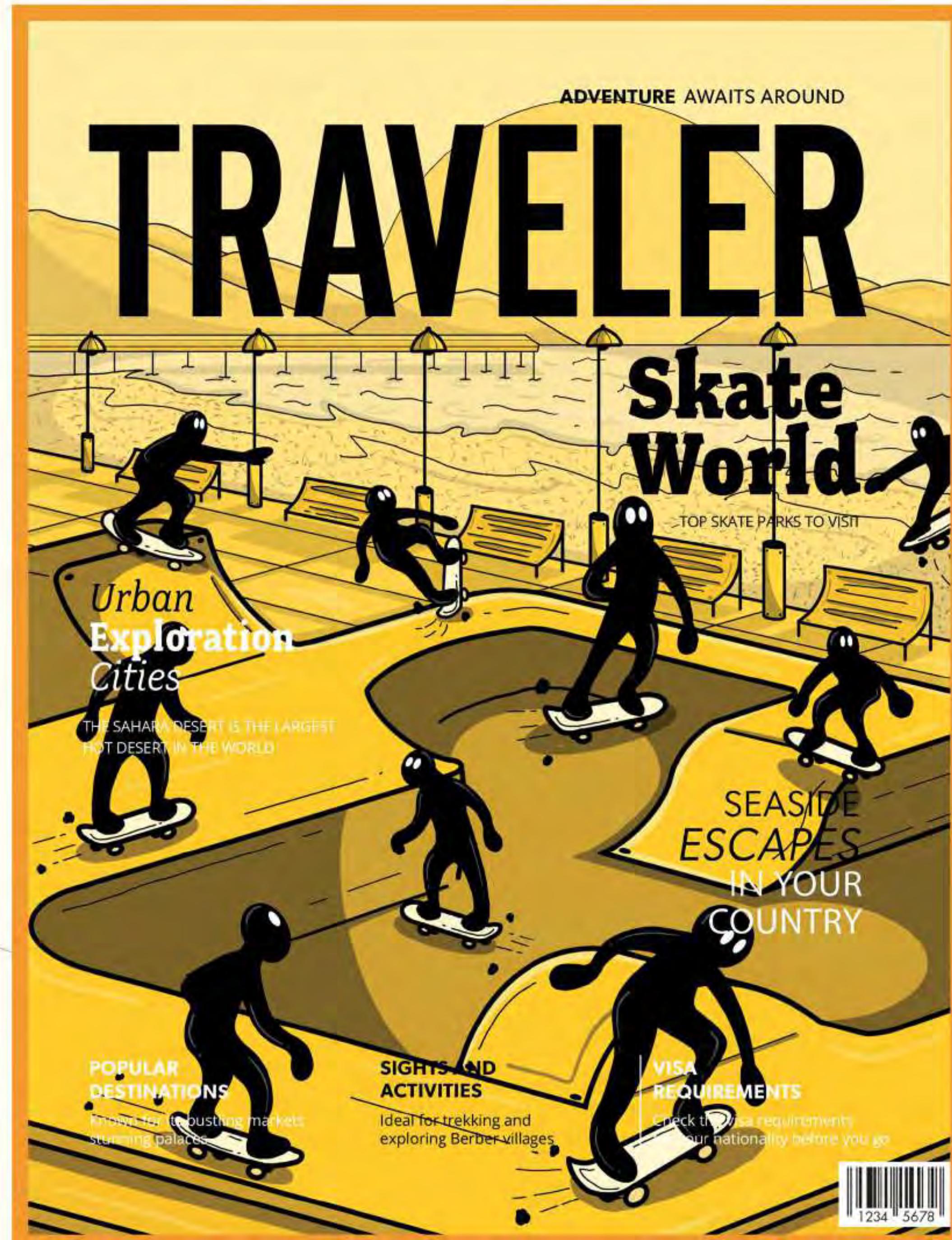
CLOSE UPS



PROCESS



◆ MAGAZINE COVERS



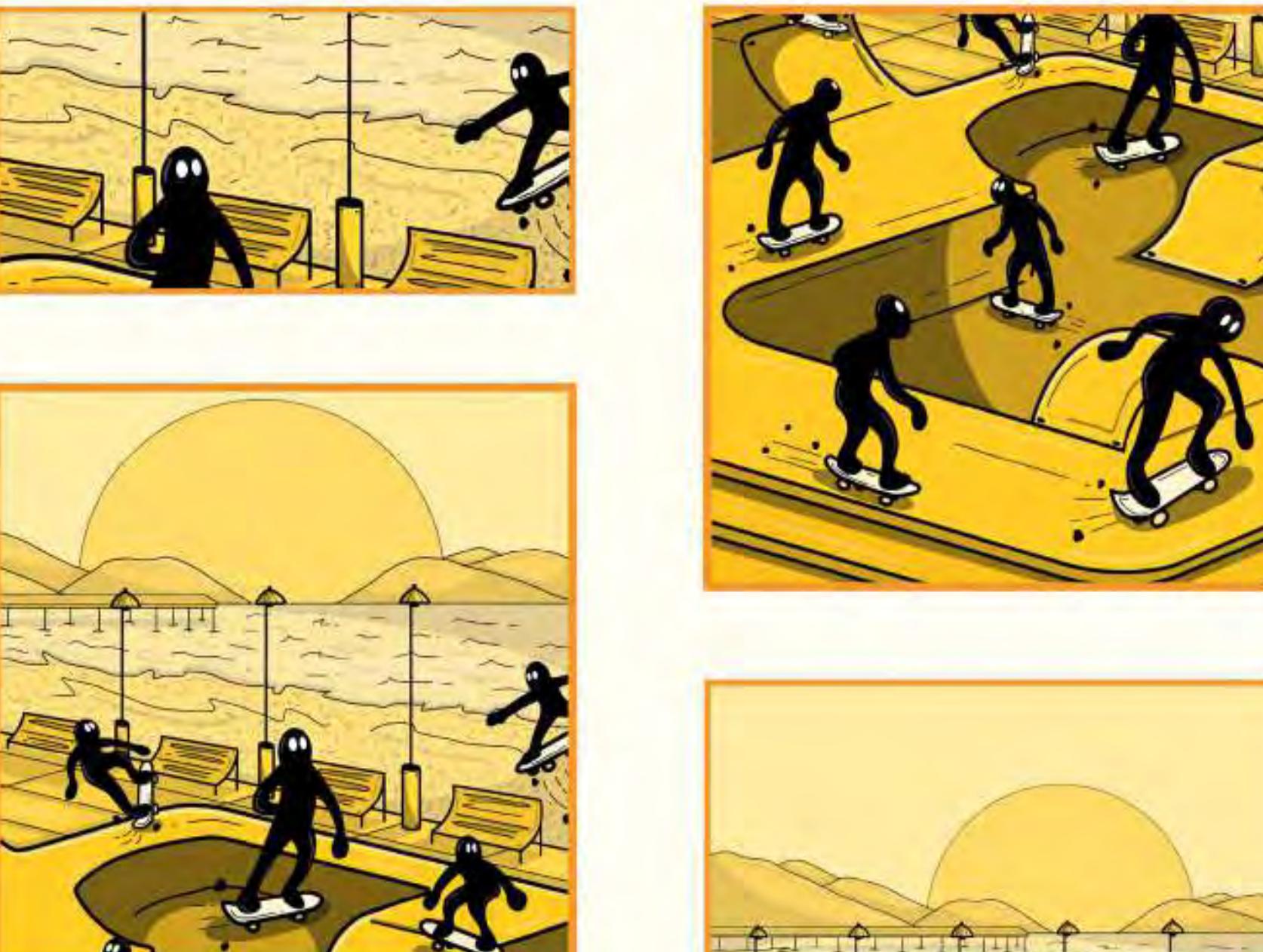
MAGAZINE NAME: TRAVELER
YEAR: 2024

DESCRIPTION: CARTOON SKATEBOARDERS IN A SUNNY SEASIDE SKATE PARK, WITH HILLS AND SEA IN THE BACKGROUND, SHOWCASING ADVENTURE AND EXPLORATION.

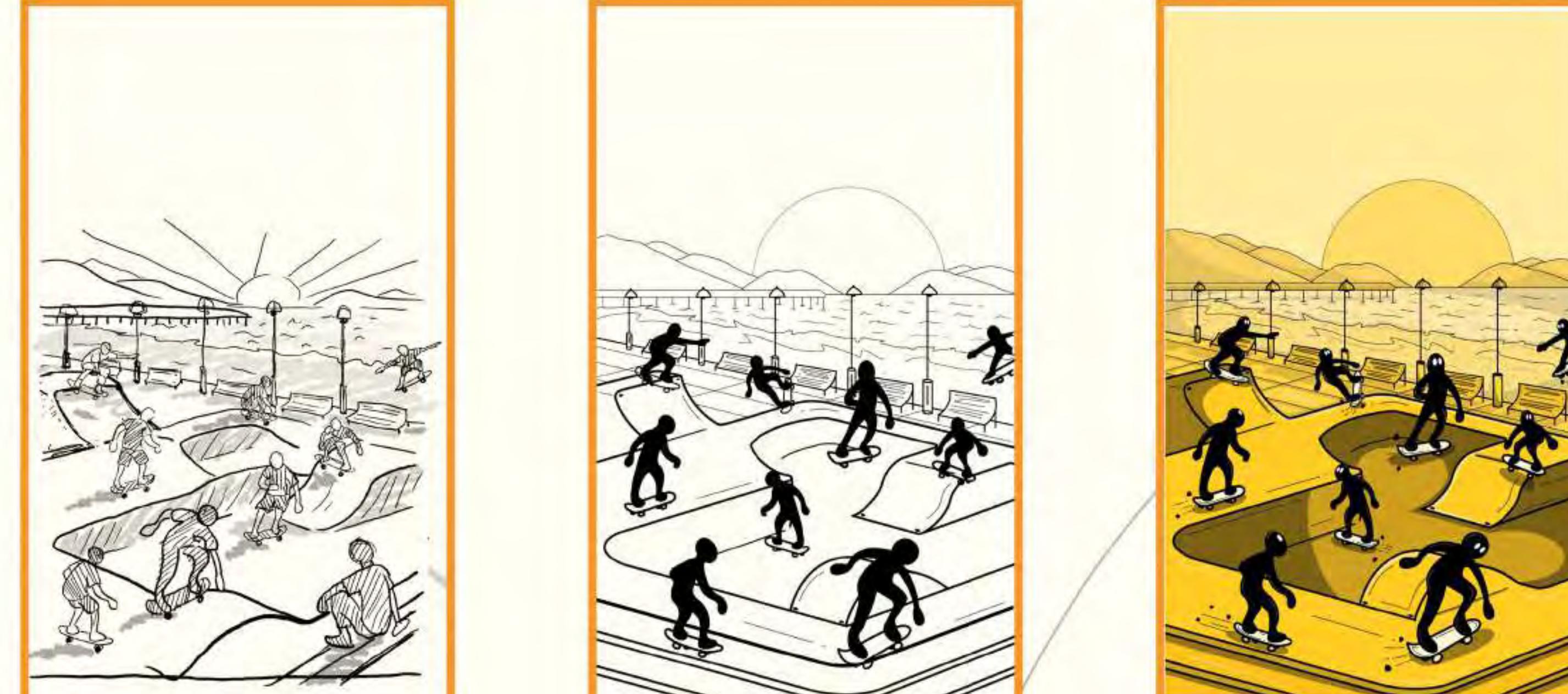
COLOR PALATTE



CLOSE UPS



PROCESS





◆ **BRANDING** ◆



SALVOR (NOUN): A TYPE OF SHIP WHICH INVOLVED IN SAVING OTHER SHIPS THAT HAVE BEEN SUNK OR DAMAGED, AND THE GOODS INSIDE THEM

SALVOR.IO (STARTUP): THE NFT MARKETPLACE AVALANCHE DESERVES. A STARTUP INVOLVED IN SAVING OTHER CHAINS' USERS WHO ARE FED UP WITH HIGH GAS FEES AND NETWORK CONGESTION. SALVOR'S AIM IS NOT ONLY TO SAVE THESE PEOPLE, BUT ALSO INTRODUCE THE ARTFI CONCEPT TO THE DEFI USERS WITH CREATING ONE-OF-A-KIND USER EXPERIENCE.

PRIMARY ICON



PRIMARY



PRIMARY ICON

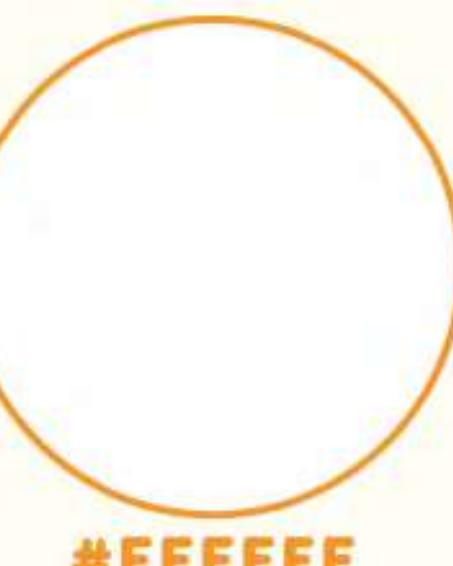


PRIMARY TYPemark

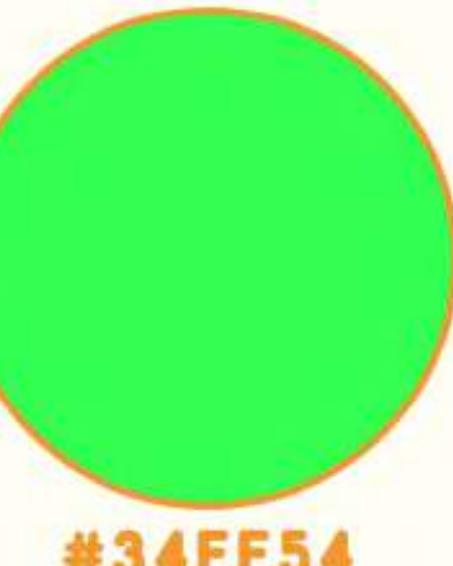
SALVOR

COLORS

PRIMARY



SECONDARY



TYPOGRAPHY

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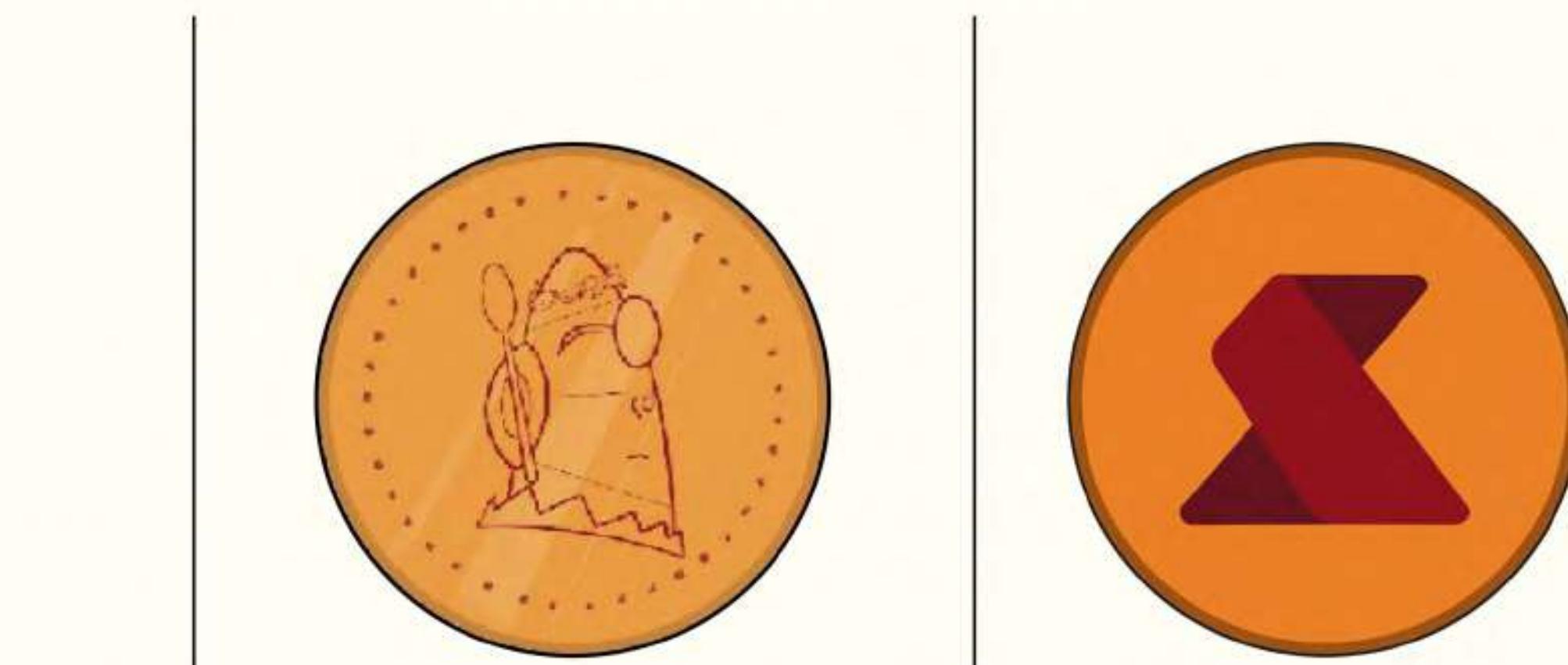
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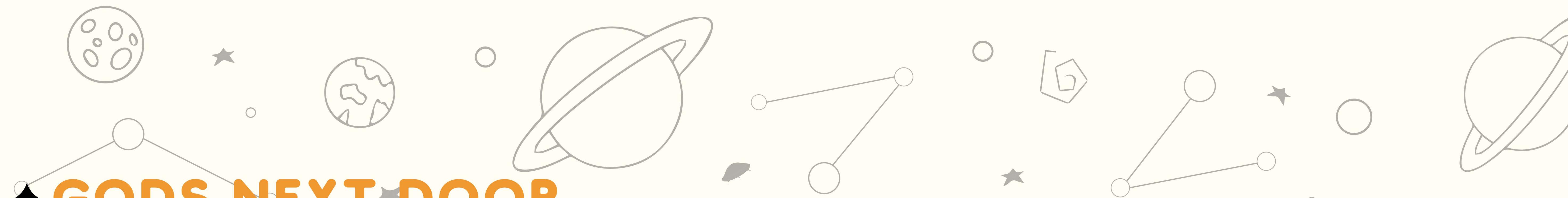
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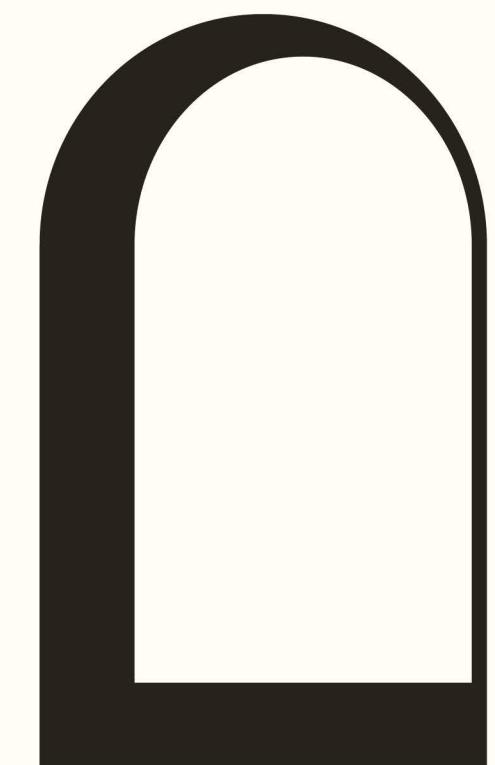
◆ GODS NEXT DOOR ◆

◆ BRANDING -DESIGN ◆



GODS NEXT DOOR (TEXTILE BRAND): GODS NEXT DOOR IS A CLOTHING BRAND THAT BLENDS THE DIVINE AND THE ORDINARY, WITH A SATIRICAL TWIST. DRAWING INSPIRATION FROM THE RICH TAPESTRY OF MYTHOLOGY, WE CHALLENGE EXPECTATIONS WITH LIGHTEARTED ILLUSTRATIONS DEPICTING MYTHOLOGICAL FIGURES IN UNEXPECTED SCENARIOS. EMPLOYING A PLAYFUL WINK, GODS NEXT DOOR EXPLORES THE OFTEN RELATABLE-OR SURPRISINGLY HUMAN-STRUGGLES OF DEITIES NAVIGATING THE ORDINARY. OUR TONGUE-IN-CHEEK APPROACH AIMS TO SPARK BOTH CONVERSATION AND LAUGHTER, FOSTERING A SENSE OF CONNECTION THROUGH HUMOROUSLY RECOGNIZING THE SHARED EXPERIENCES OF GODS AND MORTALS. EXT DOOR OFFERS NOT JUST CLOTHING, BUT A PLAYFUL PERSPECTIVE ON THE UNIVERSAL ASPECTS OF HUMAN EXISTENCE.

PRIMARY ICON



PRIMARY TYPemark

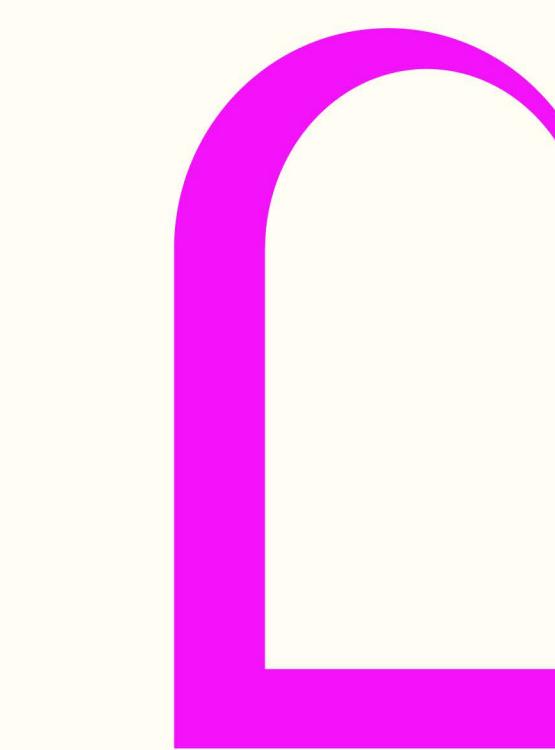
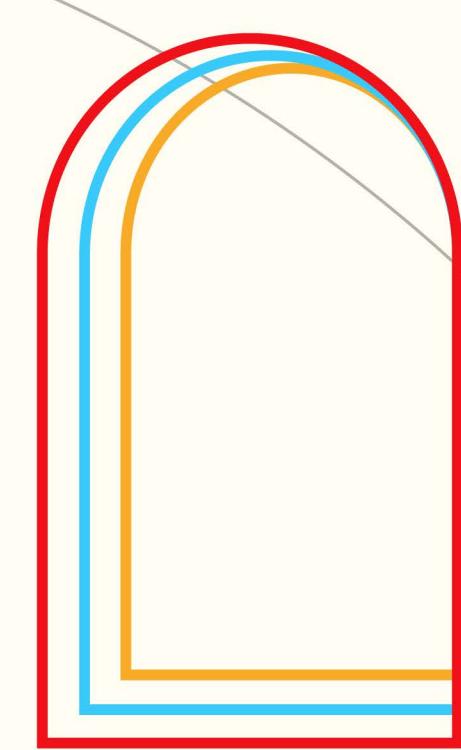
god
next
door

PRIMARY MARK

god
next
door

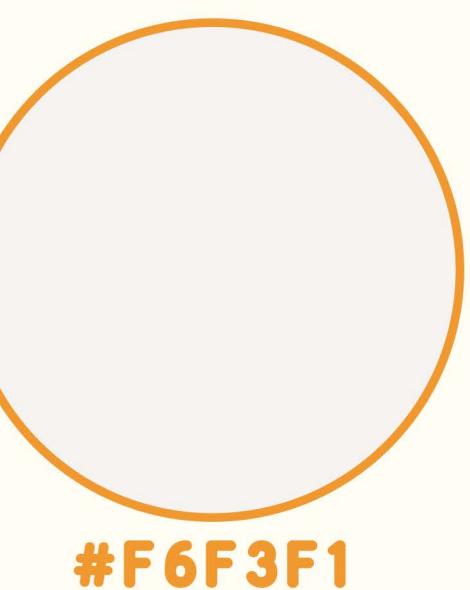
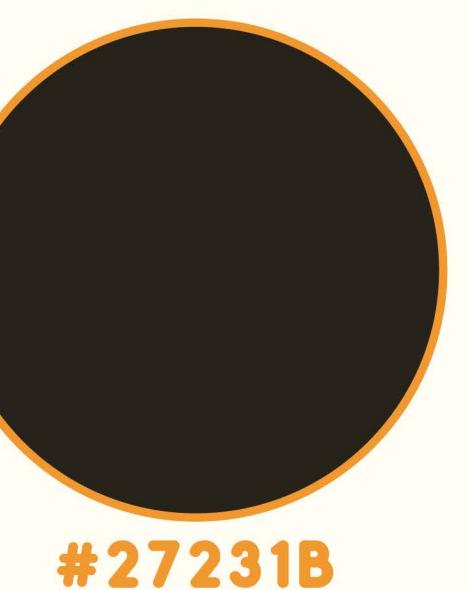
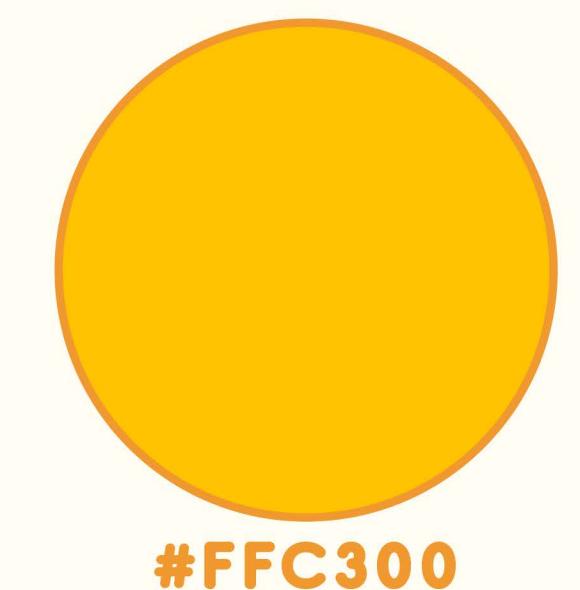
ALTERNATE TYPemarks

god next door
god next door

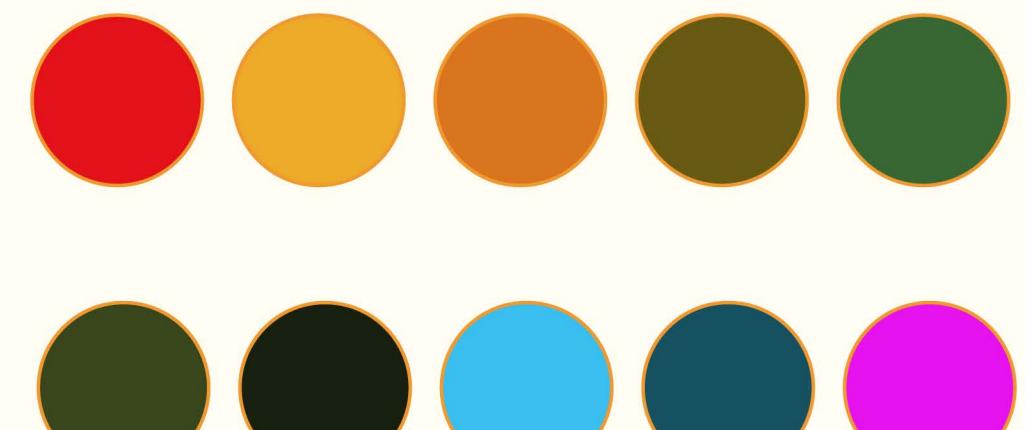
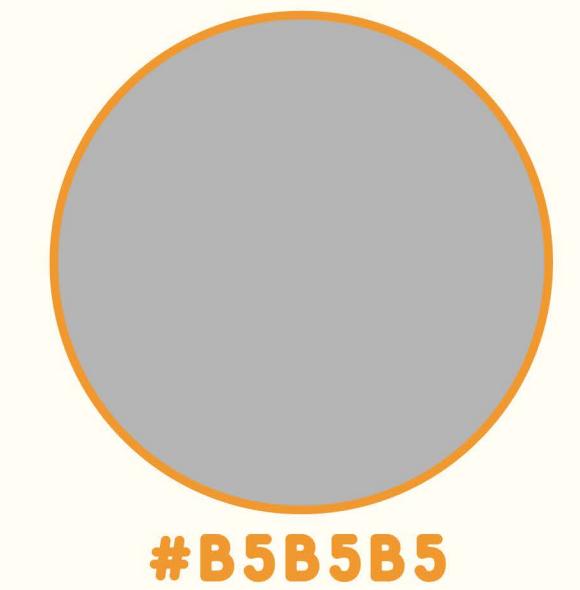


COLORS

PRIMARY



SECONDARY



TYPOGRAPHY

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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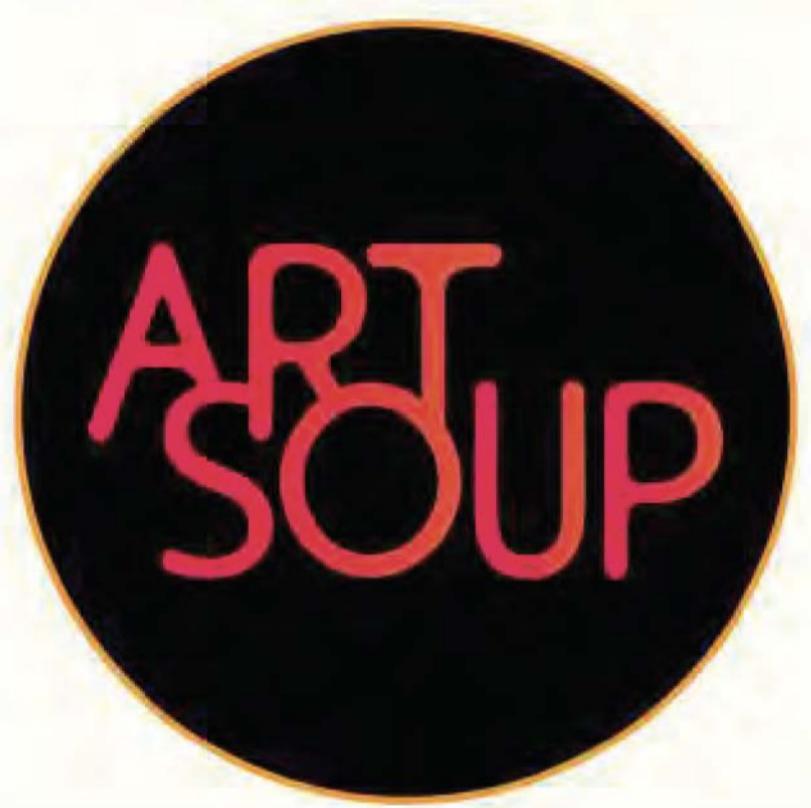
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◆ ARTSOUP-SOUPY ◆

★ MASCOT DESIGN ★



ARTSOUP: ARTSOUP IS THE PIONEERING SUSTAINABLE 1/1 ART COLLABORATION PROJECT BUILT FOR WEB3, HELPING DIGITAL ARTISTS STEP INTO AND NAVIGATE THROUGH THE WORLD OF NFTS BY INTRODUCING THEM TO A COMMUNITY OF ARTISTS TO CREATE TOGETHER.

OUR MISSION IS TO PROVIDE A DYNAMIC AND INCLUSIVE PLATFORM FOR BOTH NEWCOMER AND NFT-EXPERIENCED DIGITAL ARTISTS. THROUGH VARIOUS COLLABORATIVE METHODS, WE AIM TO FOSTER CREATIVE CHALLENGES, GLOBAL CONNECTIONS, AND THE EXPLORATION OF NEW ARTISTIC FRONTIERS. BY OFFERING A SPECTRUM OF SHORT-TERM AND LONG-TERM PROJECTS, WE EMPOWER ARTISTS TO LEVERAGE THE 'SOUPING' EXPERIENCE, CONNECTING THEM WITH DIVERSE AUDIENCES AND HELPING THEM THRIVE ON THEIR CREATIVE JOURNEY.

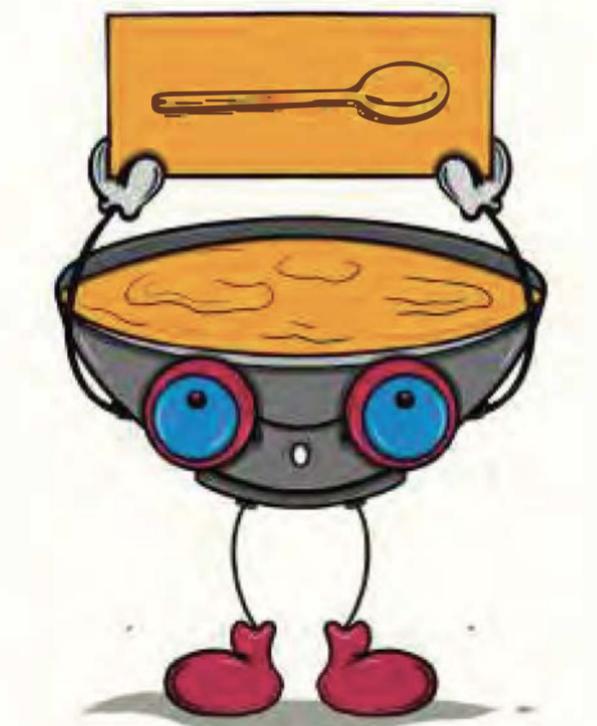
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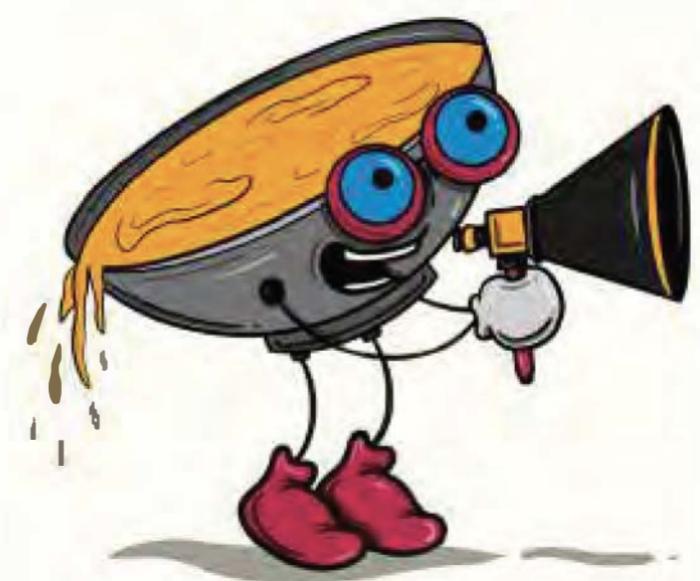
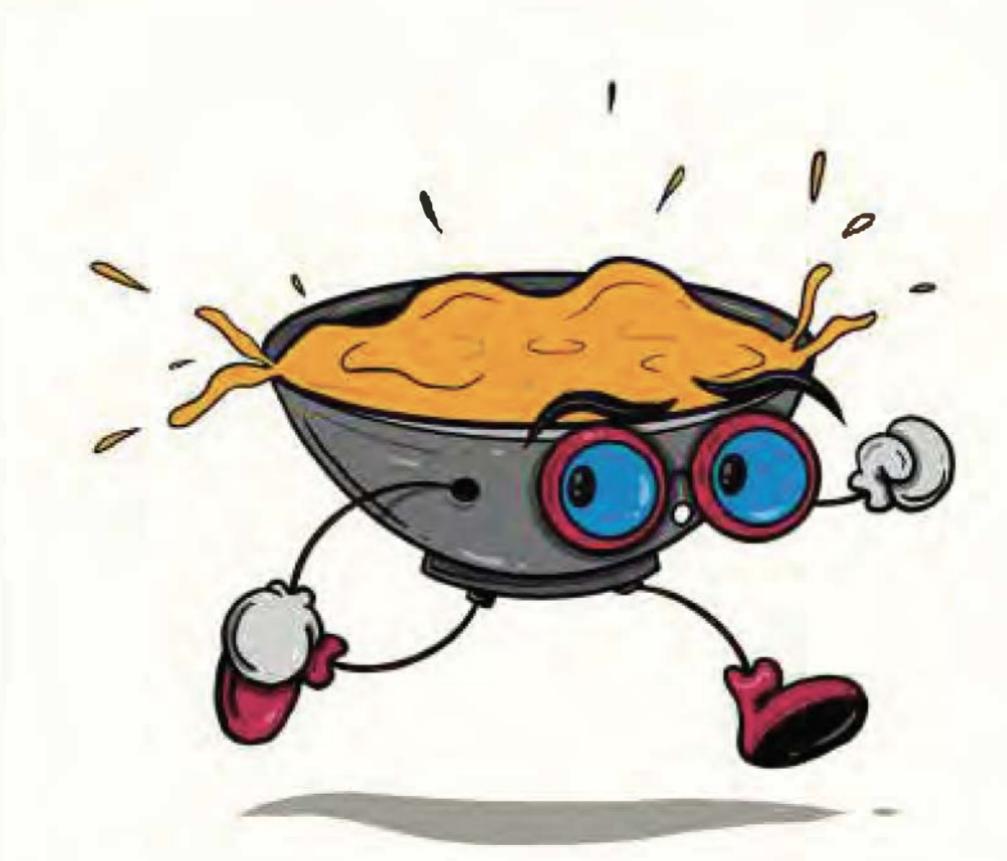
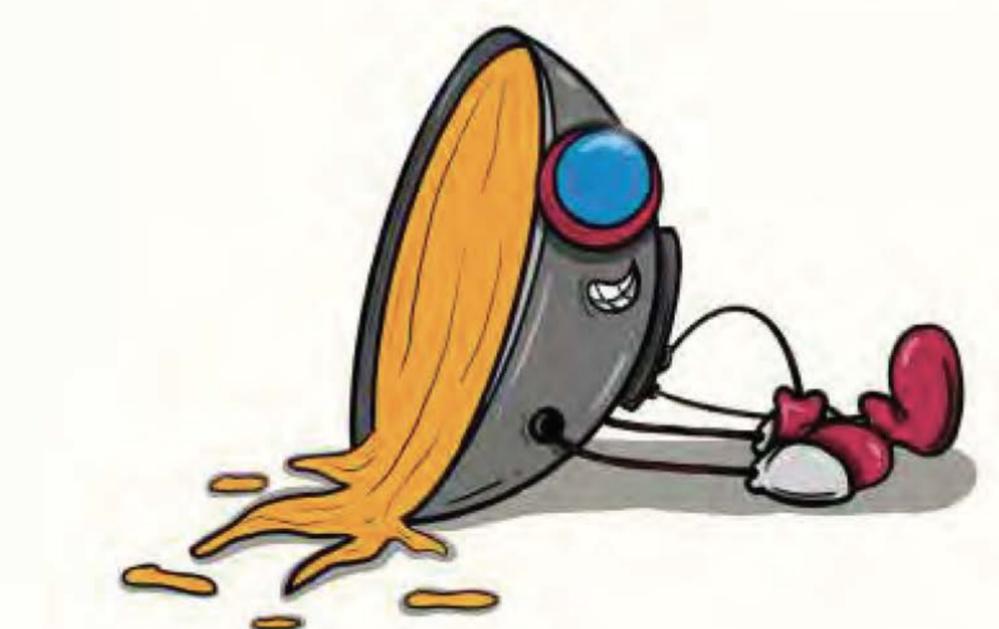
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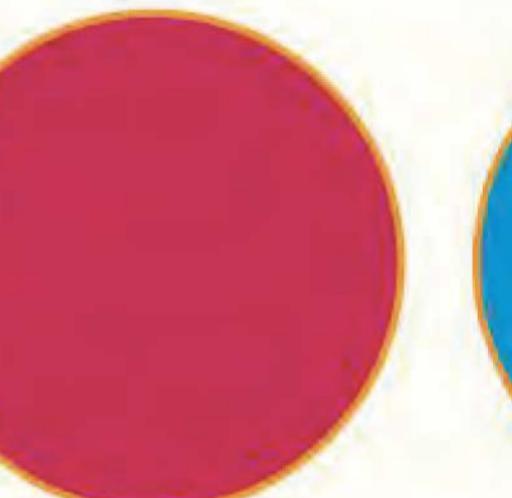


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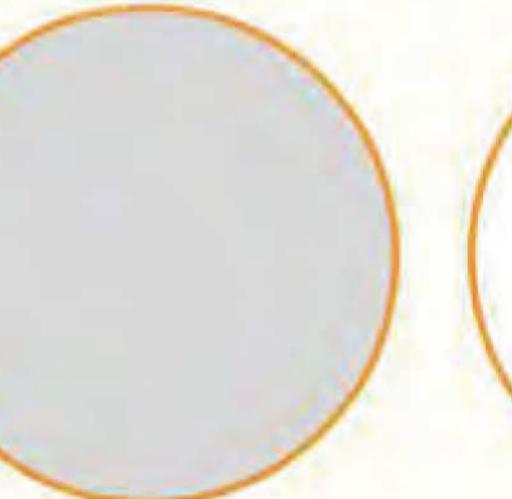


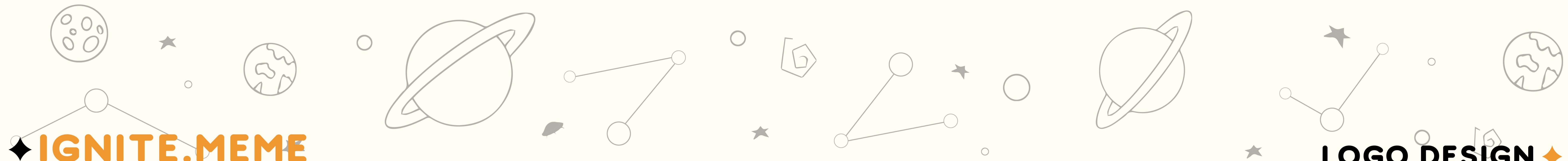
COLORS

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SECONDARY





◆ IGNITE.MEME ◆

◆ LOGO DESIGN ◆



IGNITE.MEME: IGNITE IS AN INNOVATIVE PLATFORM DESIGNED FOR ENTHUSIASTS AND DEVELOPERS IN THE MEMECOIN MARKET. IT OFFERS COMPREHENSIVE TOOLS AND RESOURCES TO CREATE, LAUNCH, AND MANAGE MEMECOINS EFFICIENTLY. USERS CAN ACCESS A VARIETY OF FEATURES INCLUDING TOKEN CREATION, MARKETING STRATEGIES, AND COMMUNITY ENGAGEMENT TOOLS. IGNITE AIMS TO SIMPLIFY THE PROCESS OF ENTERING THE MEMECOIN SPACE, PROVIDING SUPPORT AT EVERY STAGE FROM INCEPTION TO MARKET SUCCESS. THE PLATFORM IS TAILED TO HELP USERS LEVERAGE THE GROWING TREND OF MEMECOINS AND NAVIGATE THE COMPLEXITIES OF THIS DYNAMIC MARKET.

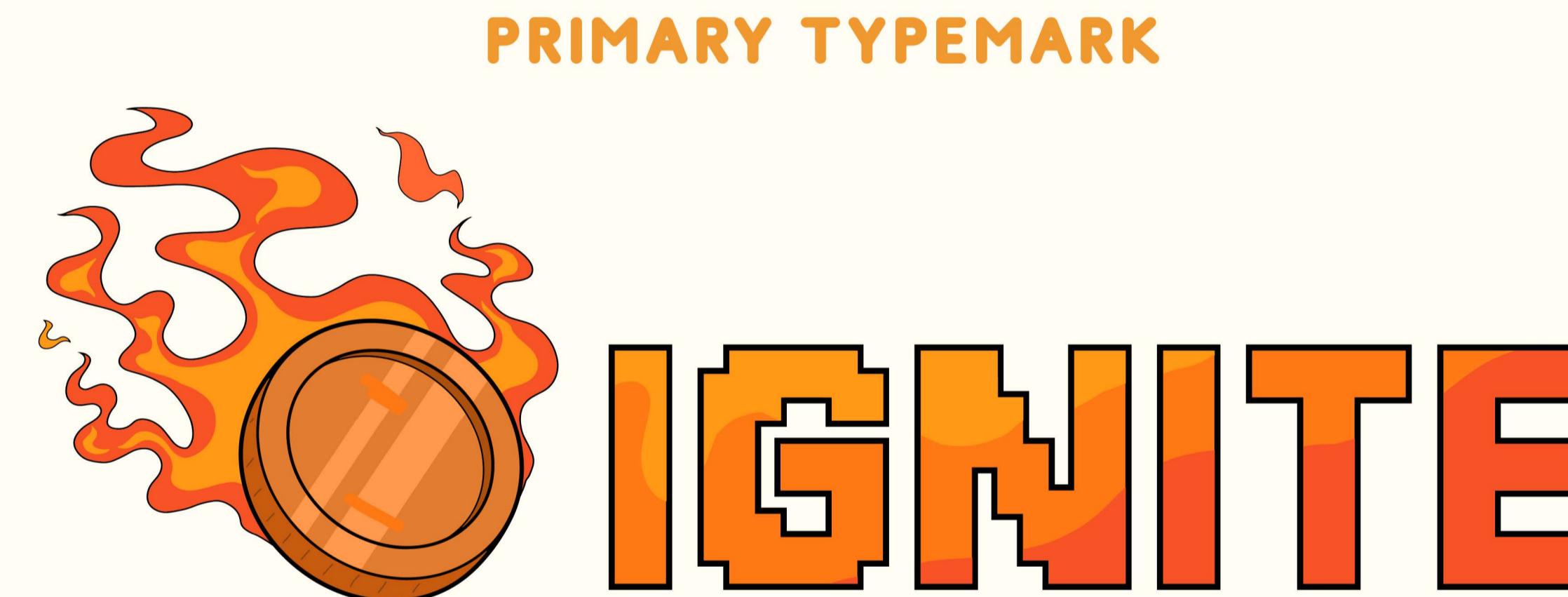
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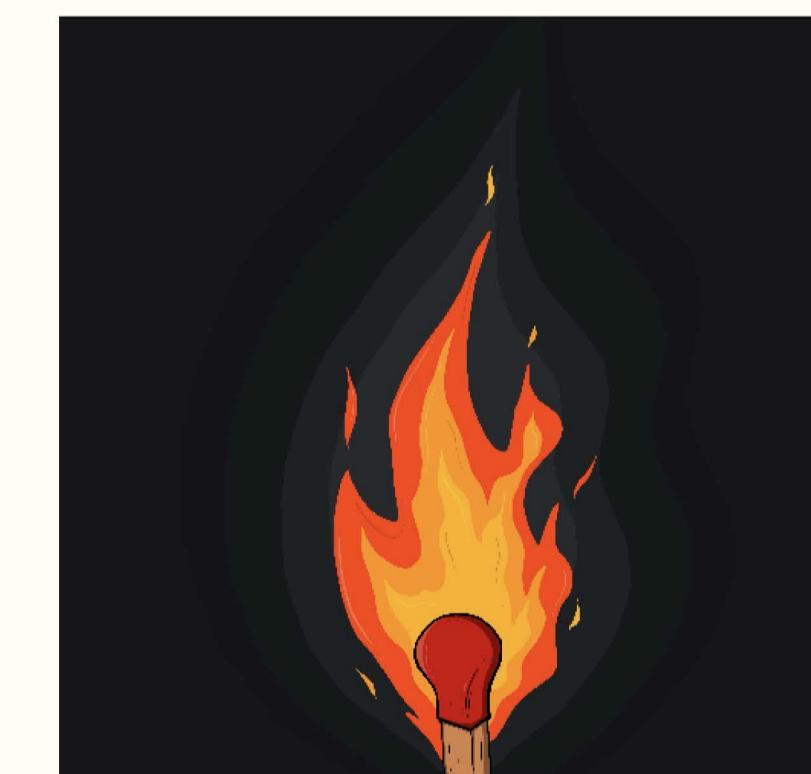
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IGNITE

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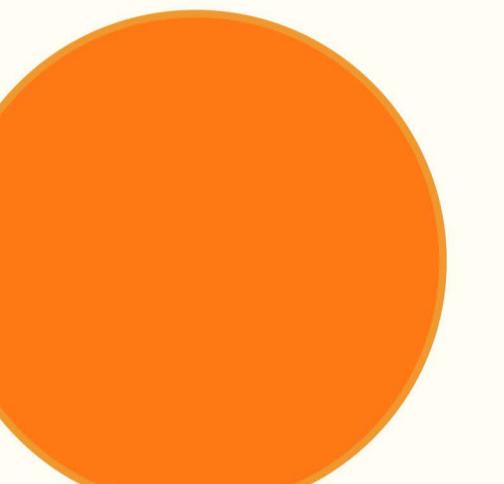
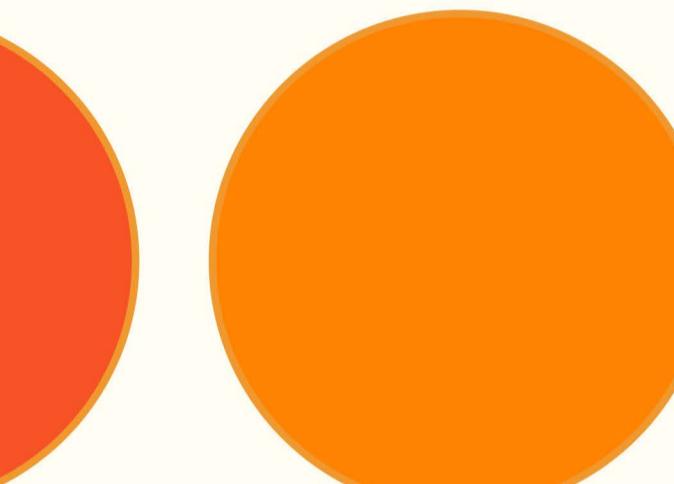
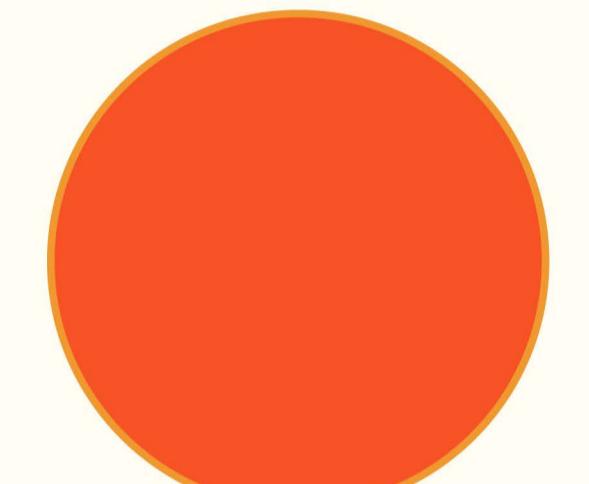


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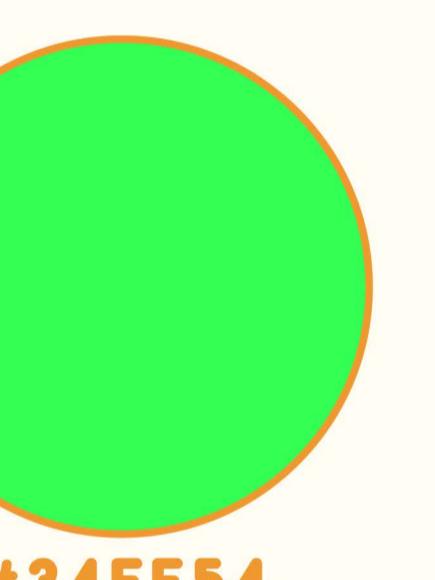
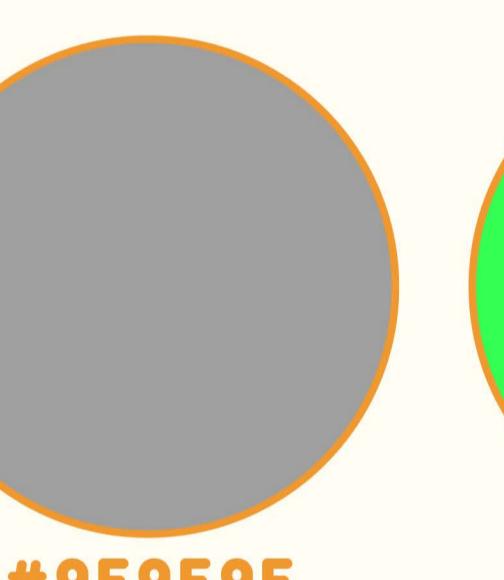


COLORS

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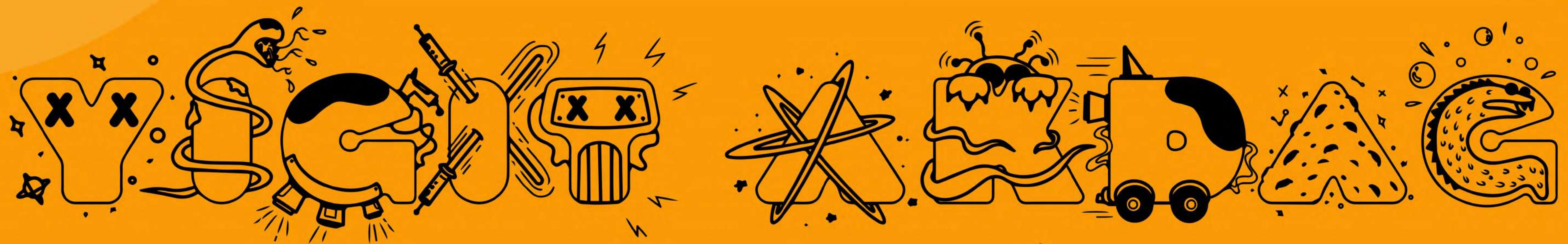
TYPOGRAPHY

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**ILLUSTRATOR BY PROFESSION, ARCHITECT BY TRAINING, AND
A DREAMER BY NATURE...DRAWING, SPACE-RELATED STUFF**